

DARLING

Choreography:	Monika Gründer, Aktienstr. 18, D - 47057 Duisburg	- E-Mail: monikagruender@gmx.de
Music:	„Darling“ - Twins Project-Album: “Tanzen lernen leicht gemacht 5” - or Download Casa Musica,	<u>2:25 min.</u>
Rhythm & Phase:	JV, Phase III	
Footwork:	opposite unless noted (Woman's footwork in parentheses)	
Sequence:	Intro – A – B – A(1-16) – End	Oct. 2019

INTRODUCTION

1-4 WAIT 2 MEAS ;; 2 POINT STEPS TO FACE ; CHASSE LEFT & RIGHT ;

- 1-2 {Wait 2} In SCP LOD w/lift free wait 2 meas ;;
- 3 {2 Pt Stps} Pt fwd L w/outsd edge of ft lookg twd DLC (*W twd DLW*), sm fwd L, pt fwd R w/outsd edge of ft lookg at ptr, sm fwd R to CP WALL ;
- 4 {Chasse L & R} Stp sd L/cl R, sd L, sd R/cl L, sd R ;

PART A

1-3 BASIC ROCK TO CP – CHANGE PLACES RIGHT TO LEFT ;;;

- 1-3 {Basic Rock} Rk apt L, rec R, sd L/cl R, sd L ; Sd R/cl L, sd R to CP WALL,
{Chg R to L} Rk bk to SCP LOD, rec R to fc ptr (*W rk bk R, rec L to fc*) ; Sd L/cl R, sd L start trng LF & leadg W to trn RF undr jnd Idhnds, sd & fwd R/cl L, sd R to LOP FCG LOD
(*W sd R/cl L, fwd R start trng RF undr jnd Idhnds, cont trng RF sd & bk L/cl R, sd & bk L to fc ptr*) ;

4-8 LINK ROCK – JIVE WALKS ;;; SWIVEL WALK 4 ; 2 POINT STEPS TO FACE ;

- 4-6 {Link Rk} In LOP FCG LOD rk bk L, rec R, triple nearly in plc L/R, L to CP start trng RF
(*W rk bk R, rec L, sm triple fwd R/L, R*) ;
Sd R/L, R trng RF to CP WALL, (*W trng RF sd L/R, L to CP*)
{Jive Walks} Blendg to SCP LOD rk bk L, rec fwd R ; Fwd L/R, L, fwd R/L, R ;
- 7 {Swvl 4} Staying in SCP LOD swvlg RF on R stp fwd L, swvlg LF on L stp fwd R, swvlg RF on R stp fwd L, swvlg LF on L stp fwd R ;
- 8 {2 Pt Stps} Repeat meas 3 of Intro ;

9-12 CHASSE LEFT & RIGHT ; DOUBLE ROCK ; RIGHT TURNING TRIPLES ; DOUBLE ROCK TO FACE ;

- 9 {Chasse L & R} In CP WALL repeat meas 4 of Intro ;
- 10 {Dbl Rk} Blendg to SCP LOD rk bk L, rec fwd R, rk bk L, rec fwd R ;
- 11 {R Trng Triples } Blendg to CP & trng ¼ RF over next 3 stps sd L/cl R, sd L, trng ¼ RF over next 3 stps sd R/cl L, sd R to CP COH ;
- 12 {Dbl Rk} Blendg to SCP RLOD repeat meas 10 of Part A but trn to fc ptr & COH on the last stp ;

13-16 CHASSE LEFT & RIGHT ; FALAWAY ROCK – RIGHT TURNING FALAWAY ;;;

- 13 {Chasse L & R} In CP COH repeat meas 4 of Intro ;
- 14-16 {Falwy Rk} Blendg to SCP RLOD rk bk L, rec R to fc ptr, sd L/cl R, sd L ; Sd R/cl L, sd R,
{R Trng Falwy} Blendg to SCP RLOD rk bk L, rec R to fc ptr ;
Trng ¼ RF over next 3 stps sd L/cl R, sd L, trng ¼ RF over next 3 stps sd R/cl L, sd R to CP WALL ;

17-19 BASIC ROCK – CHANGE PLACES RIGHT TO LEFT ;;;

- 17-19 Startg CP WALL repeat meas 1-3 of Part A ;;;

20-24 LINK ROCK – JIVE WALKS ;;; SWIVEL WALK 4 ; 2 POINT STEPS TO FACE ;

- 20-24 Repeat meas 4-8 of Part A but to end in SCP LOD ; ; ;

PART B

1-3 2 FORWARD TRIPLES ; SWIVEL 4 TO FACE ; CHASSE LEFT & RIGHT ;

- 1 {2 Fwd Triples} Staying in SCP LOD stp fwd L/R, L, fwd R/L, R ;
- 2 {Swvl 4} In SCP LOD swvlg RF on R stp fwd L, swvlg LF on L stp fwd R, swvlg RF on R stp fwd L, swvlg LF on L stp fwd R trng to CP WALL ;
- 3 {Chasse L & R} In CP WALL repeat meas 4 of Intro ;

- 4-6 CHANGE PLACES RIGHT TO LEFT – CHANGE PLACES LEFT TO RIGHT TO BFLY ;;;**
- 4-6 {Chg R to L} Blendg to SCP LOD rk bk L, rec R to fc, sd L/cl R, sd L start trng LF & leadg W to trn RF undr jnd Idhnds ; Sd & fwd R/cl L, sd R to LOP FCG LOD,
(W rk bk R, rec L to fc, sd R/cl L, fwd R start trng RF undr jnd Idhnds ; Cont trng RF sd & bk L/cl R, sd & bk L to fc ptr,)
{Chg L to R} In LOP FCG LOD rk bk L, rec R ; Leadg W to trn LF undr jnd Idhnds stp sd L/cl R, sd L trng RF nearly in plc, sd R/cl L, sd R to BFLY WALL ;
(W rk bk R, rec L ; Trng LF undr jnd Idhnds fwd R/cl L, fwd R to fc ptr, sd L/cl R, sd L ;)
- 7-10 PROGRESSIVE ROCK ; CHASSE LEFT & RIGHT ; PROGRESSIVE ROCK ; CHASSE LEFT & RIGHT ;**
- 7 {Prog Rk 4} Progressing down LOD rk apt L, XRif, rk apt L, XRif ;
8 {Chasse L & R} In BFLY WALL repeat meas 4 of Intro ;
9-10 Repeat meas 7-8 of Part B ; ;
- ENDING**
- 1-4 CHANGE PLACES RIGHT TO LEFT – CHANGE PLACES LEFT TO RIGHT TO BFLY ;;; PROGRESSIVE ROCK ;**
- 1-3 {Chg R to L – Chg L to R} Repeat meas 4-6 of Part B ; ; ;
4 {Prog Rk 4} Repeat meas 7 of Part B ;
- 5-8 CHASSE LEFT & RIGHT ; RIGHT TURNING FALAWAY - TWICE ;;;**
- 5 {Chasse L & R} In BFLY WALL repeat meas 4 of Intro ;
6-8 {R Trng Falwy 2x} Blendg to SCP LOD rk bk L, rec R to CP, trng ¼ RF over next 3 stps sd L/cl R, sd L ; Trng ¼ RF over next 3 stps sd R/cl L, sd R to CP COH, then repeat 2nd half of meas 15 + meas 16 of Part A to CP WALL , ; ;
- 9-12 CHANGE PLACES RIGHT TO LEFT – CHANGE PLACES LEFT TO RIGHT TO BFLY ;;; PROGRESSIVE ROCK ;**
- 9-11 {Chg R to L – Chg L to R} Repeat meas 4-6 of Part B ; ; ;
12 {Prog Rk 4} Repeat meas 7 of Part B ;
- 13-16 CHASSE LEFT & RIGHT TO SCP ; FALAWAY ROCK – JIVE WALKS ;;;**
- 13 {Chasse L & R} In BFLY repeat meas 4 of Intro to end SCP LOD ;
14-16 {Falwy Rk} Repeat meas 14 + 1st half of meas 15 of Part A ; , ,
{Jive Walks} Repeat 2nd half of meas 5 + meas 6 of Part A , ; ;
- 17 POINT FORWARD, LOOK AT PARTNER & HOLD ;**
- 17 {Pt Fwd, Look} In SCP LOD pt L fwd twd LOD trng head to look at ptr, hold position till music ends ;

Suggested Cues:

- Intro SCP LOD Wait 2;; 2 Pt Stps to Fc; Chasse L & R;
- A 1-6 Basic Rk to CP – Chg R to L;; Link Rk – Jive Walks;;
7-8 Swvl 4; 2 Pt Stps to Fc;
9-16 Chasse L & R; Dbl Rk; R Trng Triples Fc COH; Dbl Rk to Fc;
Chasse L & R; Falwy Rk – R Trng Falwy;;;
Repeat A 1-7;;;; ; ; 2 Pt Stps;
- B 1-3 2 Fwd Triples; Swvl 4 to Fc; Chasse L & R;
4-6 Chg R to L – Chg L to R to BFLY;;;
7-10 Prog Rk 4; Chasse L & R; Prog Rk 4; Chasse L & R;
- A 1-16
- End 1-4 Chg R to L – Chg L to R to BFLY;; Prog Rk 4;
5-8 Chasse L & R; R Trng Falwy – 2x;;
9-12 Chg R to L – Chg L to R to BFLY;; Prog Rk 4;
13-16 Chasse L & R; Falwy Rk - Jive Walks;;;
17 Pt Fwd, Look at ptr & Hold;