

Save Room

Choreographer: Misty & Schyler West, 249 Indiana Trl, Radcliff, KY 40160 **Release Date:** August 14, 2010
dancingofficer@yahoo.com; 334-224-5544
Music: "Save Room" by John Legend; can be downloaded on Wal-Mart.com
Footwork: Opposite unless noted otherwise **Rhythm:** Cha **Phase:** III+2 (Switch, Aida)
Sequence: Intro – AB – AB – Interlude 1 – C – B – Interlude 2 – B (1-6) – Ending

Intro

- 1-4** **WAIT; WAIT; SWITCH CROSS; CRAB WALK;**
1-2 [Wait 2 meas in left open fcng RLOD in a "V" back-to-back pos, lead feet free, lead hnds jnd]
3- TRN LF to face ptr SD L, REC R, XLIF/SD R, XLIF;
4- SD R, XLIF, SD R/CL L, SD R;
- 5-8** **AIDA TO RLOD; SWITCH CROSS; CRAB WALK; NEW YORKER;**
5- FWD L TRNG LF, SD R continuing LF TRN, BK L/LK R, BK L ending in a "V" back-to-back position;
6- TRN RF to face ptr SD R, REC L, XRIF/SD L, XRIF;
7- SD L, XRIF, SD L/CL R, SD L;
8- Swivel on L step R thru with straight leg, REC L swivel to FC, SD R/CL L, SD R;

Part A

- 1-4** **BASIC;; HAND TO HAND; FENCE LINE;**
1-2 FWD L, REC R, SD L/CL R, SD L; BK R, REC L, SD R/CL L, SD R;
3- Swivel $\frac{1}{4}$ BK L to OP, REC R $\frac{1}{4}$ TO FC, SD L/CL R, SD L;
4- In BFLY X thru lunge R, REC L to fc ptr, SD R/CL L, SD R;
- 5-8** **HALF BASIC; UNDERARM TURN; LARIAT $\frac{1}{2}$ M TURN TO FC COH; SIDE WALK;**
5- FWD L, REC R, SD L/CL R, SD L;
6- Raising jnd lead hnds TRN body slightly RF XRIB, REC L squaring body to FC ptr, SD R/CL L, SD R (W XLIF under jnd lead hnds commence $\frac{1}{2}$ RF TRN, REC R complete RF TRN to FC ptr, SD L/CL R, SD L);
7- Step SD L, REC R, step SD L/CL R, SD L trng $\frac{1}{2}$ LF to fc ptr and COH (W circle man clockwise w/jnd lead hnds FWD R, FWD L, FWD R/CL L, FWD R to fc ptr);
8- SD R, CL L, SD R/CL L, SD R;
- 9-16** **REPEAT MEAS 1-8 FACING COH;;;;;**
9-16 Repeat meas 1-8 Part A in opposite direction;;;;;
- 17-18** **BACK BREAK TO OP LOD; WALK 2, CHA;**
17- Swivel LF BK L to OP, REC R, FWD L/CL R, FWD L;
18- FWD R, FWD L, FWD R/CL L, FWD R;

Part B

- 1-4** **SLIDING DOOR; SLIDING DOOR; CIRCLE AWAY & TOGETHER;;**
1- RK APT L, REC R releasing hnds, XLIF changing sides/SD R, XLIF;
2- RK APT R, REC L releasing hnds, XRIF changing sides/SD L, XRIF;
3- Move away from ptr in a circular pattern FWD L TRN LF, FWD R TRN LF, FWD L/CL R, FWD L;
4- Continue toward ptr FWD R TRN LF, FWD L, FWD R/CL L, FWD R;
- 5-10** **SHOULDER TO SHOULDER; SHOULDER TO SHOULDER; CHASE;;;;**
5- RK FWD L to BFLY SCAR, REC R to FC, SD L/CL R, SD L;
6- RK FWD R to BFLY BJO, REC L to FC, SD R/CL L, SD R;
7-10 FWD L commence RF TRN 1/2, REC FWD R, FWD L/CL R, FWD L; FWD R commence LF TRN 1/2, REC FWD L, FWD R/CL L, FWD R; FWD L, REC R, BK L/CL R, BK L; BK R, REC L, FWD R/CL L, FWD R; (W BK R w/ no TRN, REC L, FWD R/CL L, FWD R; FWD L commence RF TRN 1/2, REC FWD R, FWD L/CL R, FWD L; FWD R commence LF TRN 1/2, REC FWD L, FWD R/CL L, FWD R; FWD L w/ no TRN, REC R, BK L/CL R, BK L;)

Interlude 1

1-4 HALF BASIC; SPOT TURN; REVERSE UNDERARM TURN; CUCARACHA;

- 1- FWD L, REC R, SD L/CL R, SD L;
- 2- Commence solo TRN XRIF trng on crossing foot 1/2, REC L complete TRN to FC ptr, SD R/CL L, SD R;
- 3- XLIF, REC R, SD L/CL R, SD L (W Commence LF TRN XRIF of L under jnd lead hnds trng 1/2, continue TRN REC L to FC ptr, SD R/CL L, SD R);
- 4- SD R, REC L, CL R/STEP L, STEP R;

5-8 HALF BASIC; CRAB WALK; SIDE WALK; HIP ROCK 2, CHA;

- 5- FWD L, REC R, SD L/CL R, SD L;
- 6- XRIF, SD L, XRIF/SD R, XLIF;
- 7- SD L, CL R, SD L/CL R, SD L;
- 8- Step R swaying hips slightly, step L swaying hips slightly, step R/L, R;

Part C

1-4 BASIC;; HAND TO HAND; FENCE LINE;

- 1-4 Repeat meas 1-4, Part A;:::

5-8 HALF BASIC; UNDERARM TURN; LARIAT;;

- 5-6 Repeat meas 5-6, Part A;;
- 7-8 Step L, REC R, in pl L/R, L; Step R, REC L, in pl R/L, R; (W Circle M clockwise w/ jnd lead hnds FWD R, FWD L, FWD R/CL L, FWD R; FWD L, FWD R, FWD L/CL R trng to FC ptr, SD L;)

9-10 BACK BREAK TO OP LOD; WALK 2, CHA;

- 9-10 Repeat meas 17-18, Part A;;

Interlude 2

1-4 HALF BASIC; SPOT TURN; REVERSE UNDERARM TURN; FENCE LINE;

- 1-3 Repeat meas 1-3, Interlude 1;
- 4- In BFLY X thru lunge R, REC L to fc ptr, SD R/CL L, SD R;

5-6 BACK BREAK TO OP LOD; WALK 2, CHA;

- 5-6 Repeat meas 17-18, Part A;;

Ending

1-2 HALF BASIC; WRAP;

- 1- Repeat meas 1, Interlude 1;
- 2- Retain the inside handhold at waist level BK R, REC L, step in pl R/L, R wrapping W with R arm bhnd W's waist (W FWD L trn LF to FC the same direction as M, wrapping L arm in front of waist); Join the free outside hnds in front at chest height.