

# In Time Like These



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Music: CD: "Barbara Mandrell Ultimate Collection" 314 556 524-2 Track # 15

Suggested speed: 27MPM or slow to comport

Footwork: Opposite, directions for man (lady as noted) [Note: Timing indicates weight changes only]

Rhythm & Phase: West Coast Swing VI

Sequence: **Intro A A B A Inter B A End**

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## Meas

## INTRO

### 1-6 WAIT; TANDEM SUGAR HOP ~ SWITCH BK ~ TANDEM SUGAR HOP ~ SWITCH BK TRANS TO FC;;;;

- 1 Wait in TANDEM Pos both fcg LOD M bhnd W both hnds jnd bhnd W's bk R-ft free for both;
- 12-45a6 2-5 **{Tandem Sugar Hop}** Fwd R, fwd L, swing R fwd/slightly hop on L lifting R-knee, bk R; Bk L/cl R, fwd L,
- 1234 **{Switch Bk}** Releasing L-hnds fwd R, fwd L; Sd R, cl L joining L-hnds (W fwd R comm circle walk CW, fwd L cont circle walk CW passing M; Fwd R cont circle walk CW to M's bk, trng RF on R cl L) end TANDEM Pos/LOD both fcg LOD W bhnd M both hnds jnd,
- 12-45a6 **{Tandem Sugar Hop}** Fwd R, fwd L; swing R fwd/slightly hop on L lifting R-knee, bk R, bk L/cl R, fwd L;
- 123a4 6 **{Switch Bk Trans to Fc}** Releasing L-hnds fwd R comm circle walk, fwd L cont circle walk CW (W 1234) passing W, triple step R/L, R cont trng RF to fc LOD joining lead hnds (W fwd R, fwd L, sd R trng RF 1/2 to fc RLOD, cl L) end LOP FCG Pos/LOD; (now opposite footwork)

## PART A

### 1-8 WRAPPED WHIP w/ SPIN ENDING TO HAMMERLOCK;; UNDERARM TRN w/ M'S HOOK TRN TO TANDEM ~ R SD PASS;; TEACUP PASS ~ FACE LOOP SUGARPUSH;;

- 123a4 1-2 **{Wrapped Whip w/ Spin Ending to Hammerlock}** LOP FCG Pos/LOD bk L joining trailing hnds, 567a8 rec R trng RF raising jnd lead hnds keep jnd trailing hnds at waist level, sd L twd LOD/rec R comm trng RF, cont trng RF to fc RLOD sd & fwd L (W fwd R, fwd L, passing under jnd lead hnds fwd R/cl L, bk R) end momentary WRAPPED Pos both fcg RLOD; XRIB trng RF raising jnd lead hnds to lead W spin RF, sd & fwd L cont trng RF to fc LOD keeping jnd trailing hnds at waist level, keeping jnd lead hnds above W's head to lead W spin RF anchor R/L, R (W bk L, trng RF 1/4 to fc COH sd R, step almost in pl L/R, L spinning RF 3/4 under jnd lead hnds to M & RLOD) end HAMMERLOCK Pos/LOD jnd lead hnds above W's head jnd trailing hnds at W's R-hip;
- 123a45a6 3-5 **{Underarm Trn w/ M's Hook Trn to Tandem}** Bk L, releasing trailing hnds rec R across body trng RF leading W pass under jnd lead hnds, sd L/rec R, trng RF to fc RLOD fwd L; XRIB comm trng RF joining R-hnds bhnd bk/sd L cont trng RF to fc LOD, step R in pl (W fwd R, fwd L passing under jnd lead hnds comm trng LF 1/4, sd R/XLIF, sd R trng LF to fc LOD; Anchor L/R, L) end TANDEM Pos/LOD R-hnds jnd,
- 12-45a6 **{R Sd Pass}** Fwd L leading W fwd, rec R; Tap L fwd, fwd L, anchor R/L, R (W fwd R, fwd L (W 123a45a6) slightly trng LF to fc COH; Sd R/XLIF, sd R trng LF to fc RLOD, anchor L/R, L) end OP FCG Pos/LOD R-hnds jnd;
- 123a45a6 6-8 **{Teacup Pass}** Trng LF 1/4 to fc COH sd L leading W fwd, rec R, slightly trng LF to fc RLOD step in pl L/R, L leading W trn LF to SHADOW Pos jnd R-hnds on W's R-shoulder; Anchor R/L, R leading W spin RF under jnd R-hnds (W fwd R, fwd L passing IF of M, step almost in pl R/L, R trng LF one full trn to fc RLOD; Step almost in pl L/R, L spinning RF 1-1/2 under jnd R-hnds to fc M) end OP FCG Pos/RLOD R-hnds jnd,
- 12-45a6 **{Face Loop Sugar Push}** Bk L, bk R raising jnd R-hnds; Tap L fwd looping jnd R-hnds over head placing L-hnd at W's R-hip, releasing R-hnds fwd L, anchor R/L, R joining lead hnds (W fwd R, fwd L; Tap R beside L, bk R, sliding L-hnd along M's L-arm anchor L/R, L joining lead hnds) end LOP FCG Pos/RLOD;

## PART A (cont'ed)

**9-12**      **SURPRISE WHIP:: LEFT CIRCLE PASS w/ SPIN ENDING::**

- 123a4      9-10 **{Surprise Whip}** LOP FCG/ROD bk L, rec R across body assuming loose CP, sd L twd RLOD/  
567a8      rec R comm trng RF, sd & fwd L cont trng RF to fc LOD (W fwd R, fwd L trng RF 1/2 to fc RLOD,  
bk R/cl L, fwd R) end momentary CP/LOD; Fwd R across body bending knees trn body RF, rec L  
raising jnd lead hnds to lead W spin RF, anchor R/L, R (W trng RF 1/2 on R to fc LOD bk L  
bending knee, rec R passing under jnd lead hnds comm spin RF, cont spinning RF on on R to fc  
RLOD anchor L/R, L) end LOP FCG Pos/LOD;
- 123a4      11-12 **{Left Circle Pass w/ Spin Ending}** Bk L slightly across body joining trailing hnds to BFLY, sd &  
567a8      fwd R leading W fwd to M's L-sd, raising jnd lead hnds over M's head sd L/cl R sd L small steps  
twd COH passing under jnd lead hnds IF of W (W fwd R, fwd L twd M's L-sd, trng LF to fc LOD  
sd R bhnd M/XLIB, sd & fwd R) end M's WRAPPED Pos both fcg LOD W slightly bhnd & to his R-  
sd lead hnds across M's body trailing hnds at M's L-hip; Releasing trailing hnds bk R leading W  
fwd, rec L raising jnd lead hnds to lead W trn LF, keep leading W trn LF under jnd lead hnds  
anchor R/L, R (W fwd L comm trng LF 1-1/2, small step bk R cont trng LF, step almost in pl L/R, L  
cont trng LF under jnd lead hnds to fc M) end LOP FCG/LOD;

## PART B

**1-9**      **DBL TUMMY SURPRISE:: SLINGSHOT RKS TO HAMMERLOCK:: HAMMERLOCK CHECK & SPIN**  
**~ WHIP w/ INSIDE UNDERARM OVERTRN TO BK-TO-BK ~ SWIVEL TO FC:::**

- 123a4      1-3 **{Dbl Tummy Surprise}** LOP FCG/LOD bk L, rec R across body trng RF placing R-hnd at W's  
5678      R-hipbone, sd L twd LOD/rec R comm trng RF, sd & fwd L cont trng RF to fc RLOD (W fwd R, fwd  
123a4      L, fwd R extending both hnds fwd/cl L, bk R) momentary in TANDEM Pos both fcg RLOD M bhnd  
W M's R-hnd at W's bk; Fwd R trng body RF checking W's bwd motion w/ R-hnd, rec L placing  
L-hnd at W's L-hipbone, sd & bk R checking W's fwd motion, rec L (W bk L checking, rec R, fwd L  
checking, rec R); XRIB leading W bk comm trng RF, fwd L cont trng RF to fc LOD, joining leads  
hnds anchor R/L, R (W bk L, bk R, anchor L/R, L) end LOP FCG/LOD;
- 1-34      4-5 **{Slingshot Rks to Hammerlock}** Joining both hnds bk L trng LF 1/4 to fc COH leading W fwd, pt  
(W 1234)      R sd twd LOD, rk R sd, rec L (W fwd R, fwd L passing IF of M, trng LF 1/4 to fc WALL rk R sd, rec  
567a8      L) end momentary SD-by-SD Pos M fcg COH (W fcg WALL) L-shoulders adjacent both hnds jnd;  
(W 5678)      Rk R sd, rec L raising jnd lead hnds to lead W spin RF trailing hnds kept low, anchor R/L, R trng  
LF 1/4 to fc RLOD (W rk R sd, rec L, stepping almost in pl R, L spin RF 3/4 to fc LOD) end  
HAMMERLOCK Pos/RLOD (W fcg LOD) lead hnds held high above W's head trailing hnds jnd at  
W's R-waist;
- 123a45a6 6-9 **{Hammerlock Check & Spin}** Bk L trng LF to fc WALL leading W fwd, rec R releasing lead hnds,  
trng LF 1/4 to fc LOD anchor L/R, L holding W' R-upper arm; Anchor R/L, R leading W spin RF  
(W fwd R, fwd L comm trng 3/4, step almost in pl R/L, R cont spinning RF to fc WALL; Step  
almost in pl L/R, L spinning RF 1-1/4 to fc M) end LOP FCG Pos/LOD,
- 123a4      **{Whip w/ Inside Underarm Overtrn to Bk-to-Bk}** Bk L, rec R across body assuming loose CP,  
567a8      sd L twd LOD/rec R comm trng RF, sd & fwd L cont trng RF to fc RLOD (W fwd R, fwd L trng RF  
1/2 to fc LOD, bk R/cl L, fwd R) end momentary CP/RLOD; Raising jnd lead hnds high to lead W  
trn LF XRIB comm trng RF 1/2, cont trng RF fwd L to fc LOD, XRIB comm trng RF/cont trng RF  
step L almost in pl, fin trng RF XRIF to fc RLOD (W fwd L under jnd lead hnds, fwd R comm trng  
LF, cont trng LF XLIB/cont trng LF step R almost in pl, fin trng LF XLIF) end BK-to-BK Pos/RLOD  
lead hnds jnd;
- **{Swivel to Fc}** Swivel LF 1/2 to fc LOD (W swivel RF 1/2), hold end LOP FCG/LOD;

## INTER

**1-4**      **SD BREAK & CROSS UNWIND; SCOOP SUGAR PUSH:::**

- a1a2--      1 **{Sd Break & Cross Unwind}** LOP FCG Pos/LOD Sd L/sd R, half cl L/XRIF, releasing lead hnds  
unwind LF (W RF) on both ft one full trn, shift wgt to R joining both hnds end LOP FCG/LOD;
- 12-4a      2-4 **{Scoop Sugar Push}** Bk L, bk R, tap L fwd w/ L-shoulder lead, fwd L w/ scooping action/cl R;  
-2a-4a      Tap L fwd w/ L-shoulder lead, fwd L w/ scooping action/cl R, tap L fwd w/ L-shoulder lead, fwd  
-23a4      L w/ scooping action/cl R; Tap L fwd w/ L-shoulder lead, fwd L pushing W slightly away, anchor  
R/L, R end LOP FCG/LOD;

**END**

- 1-10**     **WHIP w/ HND CHG BHND BK TRANS TO TANDEM;; TANDEM SUGAR HOP ~ SWITCH BK ~ TANDEM SUGAR HOP ~ SWITCH BK;;;; PT STEP TWICE; WALK 2 REV DEVELOPE & PRESS;;**
- 123a4     1-2     **{Whip w/ Hnd Chg bhnd Bk Trans to TANDEM}** LOP FCG/LOD bk L, rec R across body trng  
5678             RF, sd L twd LOD/rec R comm trng RF, sd & fwd L cont trng RF to fc RLOD joining R-hnds bhnd  
(W 567a8)             W's bk (W fwd R, fwd L trng RF 1/2 to fc LOD, bk R/cl L, fwd R) end momentary Modif CP/RLOD  
                           R-hnds jnd bhnd W's bk; XRIB comm trng RF leading W trn RF, sd L cont trng RF to fc LOD, step  
                           in pl R, L joining L-hnds (W fwd L trng RF 1/2, bk R trng RF 1/2 to fc LOD, anchor L/R, L) end  
                           TANDEM Pos/LOD M bhnd W both jnd hnds W's bk; (now same footwork)
- 3-6     **{Tandem Sugar Hop} {Switch Bk} {Tandem Sugar Hop}** Repeat Meas 2-5 of INTRO end  
                           TANDEM Pos/LOD W bhnd M;;;;
- 1234             7     **{Switch Bk}** Releasing L-hnds fwd R comm circle walk CW, fwd L cont circle walk CW passing W,  
                           fwd R cont circle walk CW to W's bk, trng RF on R cl L (W fwd R, fwd L, sd R, cl L joining L-hnds)  
                           end TANDEM Pos/LOD M bhnd W both hnds jnd,
- 2-4             8     **{Pt Step Twice}** Pt R diag fwd twd DLW, step R in pl, pt L diag fwd twd DLC, step L in pl;  
12-- 5---     9-10 **{Walk 2 Rev Develope & Press}** Walk R, L, swing R fwd, lift R-knee; Press R fwd, fold jnd both  
                           hnds IF of W's chest, hold as music fades out, -;