

## What Is This Thing Called Love

RELEASED: September 24, 2006

**CHOREO:** Richard E. Lamberty  
**ADDRESS:** 1106 Venetian Avenue, Orlando, FL 32804  
**PHONE:** 407-849-0669 **FAX:**  
**E-MAIL:** lamberty@rexl.org **WEBSITE:** www.rexl.org  
**MUSIC:** What Is This Thing Called Love (The Ultimate Ballroom Album 5, Disk 1, Track 12)  
**RHYTHM:** Quickstep  
**PHASE (+):** VI  
**FOOTWORK:** Opposite unless indicated [*Woman's footwork in Italics*]  
**SEQUENCE:** INTRODUCTION A B INTERLUDE A (MOD 5-6) B (MOD 14) ENDING

### Introduction

#### 1 - 8 Wait; ; Apart, -, Kick, -; Roll Across 2 to LOP; Apart, -, Kick, -; Roll Across to OP; Apart, -, Kick, -; Pickup DC, -, Touch, -;

- 1 - 2 Wait in Open Facing Position trailing hands joined Man facing Wall for 2 measures; ;  
3 - 4 [Apart Kick; Roll Across 2 (SSSS)] Side L turning to face LOD in OP, -, kick across R, -; Side R roll RF [*W: Roll LF in front of Man*], -, continue RF roll side L to LOP facing LOD, -;  
3 [Apart Kick; Roll Across 2 (SSSS)] Side R, -, kick across L, -; Side L roll LF in front of Woman [*W: Roll RF in front of Man*], -, continue LF roll side R to OP facing LOD, -;  
4 [Apart Kick; Pickup Touch (SSSS)] Side L, -, kick across R, -; Side L turning to face DC, -, touch L to R to end in CP facing DC, -;  
*[W: Side R, -, kick across L, -; Side L turning LF 1/2, -, side R small step, close L to R;]*

### Part A

#### 1 - 4 Reverse Chasse Turn (w/ Heel Pivot); ; Slow Hover to Banjo, Check;

- 1 [Reverse Chasse Turn (SQQ)] Forward L commence LF turn, -, side R, close L to R end in CP backing LOD;  
2 [Heel Pivot (SS)] Back R commence LF turn, -, bring L to R no weight and turn on heel of R to end in CP facing DW, -;  
*[W: (SQQ) Forward L commence LF turn, -, side R, close L to R end in CP backing DW;]*  
3 - 4 [Slow Hover & Check (SSSS)] Forward L, -, diagonally forward R rising, -; Side L in Banjo toward DW, -, forward R outside partner checking, -;  
*[W: Back R, -, side & slightly back L rising, brush R to L; Side & back R in Banjo, -, back L checking, -;]*

#### 5 - 10 Slow Fishtail; ; Forward, Lock, Forward, Lock; Forward, -, Manuver; Side, Close, Spin Turn; ;

- 5 - 6 [Slow Fishtail (SSSS)] Rising on R lock L XIB of R, -, side R between partner's feet blending to CP, -; Forward L left side leading, -, lock R XIB of L, -;  
*[W: Rising on L lock R XIF of L, -, side L blending to CP, -; Back and slightly back R right side leading, -, lock L XIF of R, -;]*  
7 [Double Forward Lock (QQQQ)] Forward L, lock R XIB of L [*W: L XIF of R*], forward L, lock R XIB of L [*W: L XIF of R*];  
8+ [Finish Lock, Manuver; Side Close (SS; QQ)] Forward L lowering, -, forward R in Banjo, -; Side L, close R to L to end in CP backing LOD,  
9 - 10 [Spin Turn (S; SS)] Back L pivot 3/8, -; Forward R down LOD between partner's feet heel to toe and leaving L extended back, -, side and back L backing DC with right side leading, -;  
*[W: Forward R between partner's feet pivot 3/8, continue RF turn step back and slightly side across the LOD L, rising brush R to L, side and forward R between partner's feet to end in CP facing DC, -;]*

#### 11 - 16 Back, Lock, Back, Lock; Back, -, Side, Close; Open Telemark; -, -, Open Natural, -; -, -, Hesitation Change; ;

- 11 [Double Back Lock (QQQQ)] Back R, lock L XIF of R [*W: R XIB of L*], back R, lock L XIF of R [*W: R XIB of L*];

- 12 [Box Finish (SQQ)] Back R commence LF turn, -, side L pointing DC, close R to L end in CP / DC;
- 13 - 14 [Open Telemark (SS;S)] Forward L rising commence LF turn, -, side and around partner R [*W: heel turn*] now backing LOD, -; Continue LF turn side and forward L toward DW left side leading turning to SCP, -  
*,  
[W: Back R toe to heel and nearly straighten legs leaving feet flat, -, close L to R and turn on heel of R to face DW then transfer weight to the flat of the L foot, -; Ccontinue LF turn step side and forward R towards DW right side leading in SCP, -;]*
- 14 - 15 [Open Natural (S; QQ)] Thru R commence RF turn, -; Side L across partner and LOD, side and back R right side leading preparing to step back in Banjo,  
*[W: Thru L, -; Forward R between partner's feet, forward L preparing to step forward in Banjo,]*
- 15 - 16 [Hesitation Change (S; SS)] Back L in Banjo, -; Side R blending to CP facing DC, -, draw L near R, -;

## **Part B**

### **1 - 8 Drag Hesitation with Sway Change; -, -, Back, -; Back, Lock, Back, Lock; Back, -, Tipple Chasse to Right with Lunge Roll; -, -, Back, Lock; Back to Throwaway Oversway; ;**

- 1 - 2 [Drag Hesitation (SS; S)] Forward L, -, side R turning to Banjo backing DW with strong sway to L, -; Sharply correcting sway snap L toward R no weight, -
- 2 - 4 [Double Back Lock (S; QQQ; S)] Back L in Banjo, -; Back R, lock L XIF of R [*W: R XIB of L*], Back R, lock L XIF of R [*W: R XIB of L*]; Back R, -
- 4 - 6 [Tipple Chasse to Lunge Roll w/ Back Lock(S; QQS; SQQ)] Back L in Banjo commence RF turn, -; Side R pointing LOD, close L to R, side and forward R toward DW lunging, -; Turning RF side and back L toward DC with strong sway to L, -, back R, lock L XIF of R [*W: R XIB of L*];
- 7 - 8 [Throwaway Oversway (SS; SS)] Back R, -, reaching back toward LOD with inside of L toes pointing DW step side L down LOD left side leading and as weight transfers turn to face DW, -; Leaving R leg extended side toward RLOD slowly change sway to R and extend line, -, -, -;  
*[W: Forward L, -, , slide R forward down LOD to land toe flat, -; Swivel R foot LF to be parallel with Man's L foot head still to R and collect L foot under body, quickly extend L back toward DW and try to look at L foot over R shoulder, slowly change sway and head to L extending line, -;]*

### **9 - 14 Pivot 4 to SCP; ; Open Natural; Slow Open Impetus, Thru; ; Slow Side Close;**

- 9 - 10 [Pivot 4 to SCP (SSSS)] Recover R turning to CP and commence RF pivot, -, continue RF pivot L, -; Continue RF pivot R rising, -, side and forward L toward DW left side leading turning to SCP, -;  
*[W: Turning body RF to CP side and back L commence RF pivot, -, continue RF pivot forward R between partner's feet, -; Continue RF pivot side and back L rising, brush R to L, step side and forward R towards DW right side leading in SCP, -;]*
- 11 [Open Natural (SQQ)] Thru R commence RF turn, -, side L across partner and LOD, side and back R right side leading preparing to step back in Banjo;  
*[W: Thru L, -, forward R between partner's feet, forward L preparing to step forward in Banjo;]*
- 12 - 13 [Slow Open Impetus (SSSS)] Back L in Banjo commence RF turn, -, close R to L heel turn to face LOD rising at end of turn, -; Continue body turn and step side and forward L toward LOD left side leading in SCP, -, thru R, -;  
*[W: Forward R in Banjo commence RF turn, -, side and around partner L, rising and brush R to L; Continue RF turn side and forward R towards LOD right side leading turning to SCP, - thru L, -;]*
- 14 [Slow Side, Close (SS)] Side L turning to face Partner and WALL in CP, -, close R to L, -;

## **Interlude**

### **1 - 10 Slow Open Vine 4; Apart, -, Kick, -; Roll Across 2 to LOP; Apart, -, Kick, -; Roll Across to OP; Apart, -, Kick, -; Pickup DC, -, Touch, -; Side Corte; Draw, -, close, -;**

- 1 - 2 [Slow Open Vine (SSSS)] Side L dropping right hand from Woman's back and turning to LOP facing RLOD, -, back R, -; Side L turning to OFP joining trailing hands and dropping lead hands, -, turning to OP facing LOD thru R, -;
- 3 - 8 Repeat the action from Measures 3 - 8 of the Introduction.

9 – 10 [Side Corte; Draw Close (S-SS)] Side L corte and hold; Rising draw R toward L, -, close R to L to end in CP facing DC, -;

**Part A Modified (as before except)**

**5 - 6 Whaletail; ;**

5 - 6 [Whaletail (QQQQ QQQQ)] Rising on R lock L XIB of R, side R between partner's feet blending to CP, forward L left side leading, lock R XIB of L; Forward L left side leading, close R to L, back R slightly across, close R to L;

**Part B Modified (as before except)**

**14 Quick Side, Close, Hold;**

14 [Quick Side Close, Hold (QQ--)] Side L turning to face Partner and WALL, close R to L, hold, hold;

**Ending**

**1 - 2 Syncopated Apart, Kick, Roll Across 2 to LOP; Lunge Apart HANDS.**

1 – 2 [Quick Apart, Kick, Roll Across 2 (&S&S S Hold)] Side L turning to face LOD in OP / kick across R, -, side R roll RF [*W: Roll LF in front of Man*] / continue RF roll side L to LOP, -; Lunge apart R turning to a slight V-back to back and dropping hands, with fingers extended widely wiggle hands and smile.