

Since You've Asked

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CHOREO: Alise Halbert (Cuesheet by Richard E. Lamberty)
ADDRESS: 4702 Fairview Avenue Orlando, FL 32804
PHONE: 407-849-0669 **FAX:**
E-MAIL: richardlamberty@gmail.com **WEBSITE:** www.rexl.org
MUSIC: Since You've Asked (Monica Richardson from Hand Stories)
RHYTHM: Waltz **TIME @ BPM:**
PHASE (+): V + 1 (Unphased: Running Feather w/ Pivot)
FOOTWORK: Opposite unless indicated [*W: Woman's foot in italics*]
SEQUENCE: Introduction A A B A (1 – 13) Ending

Introduction

1 – 8 Wait; Forward Touch; Unwrap to Open; Pickup; Hover Banjo; Check, Lady Develope; Back, Back / Lock, Back; Back Hover SCP;

- 1 Wait in Wrapped Position facing LOD with trail feet free;
- 2 [**Forward Touch (1--)**] Forward R, touch L, hold;
- 3 [**Unwrap to Open (1--)**] Releasing lead hands side L allowing Woman to unwrap to end in OP LOD;
[W: (123) Turning RF one full turn over three steps R, L, R to end in OP LOD;]
- 4 [**Pickup (1--)**] Side R, -, end in CP facing LOD;
[W: (123) Side L commence LF turn, continue LF turn side R to face RLOD, close L to end in CP backing LOD;]
- 5 [**Hover Banjo (123)**] Forward L, side and forward R, side and forward L in Banjo facing DLC;
[W: Back R, side and back L then brush R to L, side and back R in Banjo;]
- 6 [**Check, Lady Develope (1--)**] Forward R in Banjo checking, -, -;
[W: Back L in Banjo, raise R knee, kick R gently;]
- 7 [**Back, Back / Lock Back (12&3)**] Back L in Banjo, back R / lock Lif, back R in Banjo;
[W: Forward R in Banjo, forward L / lock Rib, forward L in Banjo;]
- 8 [**Back Hover SCP (123)**] Back L in Banjo, back R checking and allowing Woman to turn to SCP, forward L in SCP facing LOD;
[W: Forward R in Banjo, side and forward L turning RF to SCP, forward R in SCP;]

Part A

1 – 8 Thru, Chasse Banjo; Manuever; Spin Turn (3/4); Rising Lock; Reverse Fallaway Slip; Open Telemark; Running Open Natural; Left Whisk;

- 1 [**Thru, Chasse Banjo (12&3)**] Thru R, side L partner turning to face / close R, side and forward L towards DLW preparing to step forward in Banjo;
- 2 [**Manuever (123)**] Forward R in Banjo, side L turning to face RLOD in CP, close R;
- 3 [**Spin Turn (3/4) (123)**] Back L pivot 3/8, forward R down LOD between Partner's feet heel to toe and leaving L extended back, turning RF side and back L to end backing COH;
[W: Forward R between Partner's feet pivot 3/8, continue RF turn step back and slightly side across the LOD L rising brush R to L, turning RF side and forward R between Partner's feet to end in CP facing DLC;]

- 4 **[Rising Lock (123)]** Back R commence LF turn, side and forward L towards DLC, close R to end in CP facing DLC;
[W: Forward L commence LF turn, side and back R with right side leading, lock XLif to end in CP backing DLC;]
- 5 **[Reverse Fallaway Slip (1&23)]** Forward L commence LF turn / side and back R toward DLC preparing for Fallaway Position, back L in Fallaway, back R then slip pivot LF to end in CP facing DLC having completed one full turn LF over four steps;
[W: Back R / back L preparing for Fallaway Position, back R in Fallaway, side and forward L then pivot LF on ball of L to end backing DLC in CP lowering to heel at end of rotation;]
- 6 **[Open Telemark (123)]** Forward L rising commence LF turn, side and around partner R *[W: heel turn]* now backing LOD, continue LF turn side and forward L toward DLW left side leading turning to SCP;
[W: Back R toe to heel and nearly straighten legs leaving feet flat, close L without weight then turn on heel of R to face DLW then transfer weight to the flat of the L foot, continue LF turn step side and forward R towards DLW right side leading in SCP;]
- 7 **[Running Open Natural (123&)]** Thru R toward DLW, side and back L across the line of dance commencing RF turn and allowing W to turn to CP, turning RF side and back R toward LOD with right side leading preparing to step back in BANJO / back L toward LOD outside partner in BANJO;
[W: Thru L, forward R between Man's feet turning to CP, side and forward L pointing LOD body facing DLW preparing to step forward outside partner in BANJO / forward R in BANJO;]
- 8 **[Left Whisk (123)]** Back R, side L pointing DLW and turning to CP knees well bent, XRib placing R foot so that the right knee is directly behind the left knee and 'pushes' the left knee out of the way leaving left foot in place with right foot flat and body turned to face DLW with sway to right;
[W: Forward L, side and back R turning to CP, XLib of R staying well into Man's right arm and supporting left side to prevent being 'heavy' in the man's right arm and allowing right leg to 'flick' across left as an accent;]
- 9 – 14 Syncopated Unwind (Face RLOD): Open Impetus; Quick Open Reverse; Back, Promenade Sway; Change Sway; Link to SCP / LOD;**
- 9 **[Syncopated Unwind (Face RLOD) (12&3)]** With weight between twist RF on the heel of the left foot and the ball of the right foot for two beats, ending with weight on L, continue RF turn small step forward R between Woman's feet to end in CP backing LOD;
[W: Turning LF around Man forward R, forward L / forward R, blending to CP side L to end in CP facing LOD;]
- 10 **[Open Impetus (123)]** Back L commence RF turn, close R heel turn to face DLC rising at end of turn, continue body turn and step side and forward L toward DLC left side leading in SCP;
[W: Forward R between Partner's feet commence RF turn, side and around partner L rising and brush R to L, continue RF turn side and forward R towards DLC right side leading turning to SCP;]
- 11 **[Quick Open Reverse (123&)]** Thru R commence LF turn, forward L blending to CP facing DLC, continue LF turn side R toward LOD preparing to step outside partner / back L in Banjo;
[W: Thru L commence LF turn, side and back R blending to CP, continue LF turn side and forward L toward LOD preparing to step outside partner / forward R in Banjo;]
- 12 **[Back, Promenade Sway (12-)]** Back R toward LOD commence LF turn, side and forward L small step with toes pointed toward DLW leaving R leg extended toward RLOD and swaying to left, hold position;
[W: Forward L commence LF turn, side and forward R small step with toes pointed toward DLC leaving L leg extended toward RLOD and swaying to right but still in Partner's right arm, hold position;]

- 13 [Change Sway (1--)] Lower into left knee and change sway to right making sure to strongly support R side and elbow and turn head to look towards Woman, hold position;
[W: Lower into R knee swaying to left stretching strongly thru left side to prevent becoming heavy in the Partner's right arm, hold position;]
- 14 [Link to SCP / LOD (123)] Rise, close R and correct sway, side and forward L turning to SCP LOD;

Repeat Part A**Part B****1 - 8 Thru, Ripple Chasse; Running Feather w/ Pivot; Natural Turning Lock to SCP; Pickup (Lady Locks); Double Reverse Spin; Mini Telespin (Underturned); ; Hesitation Change to DRW;**

- 1 [Thru, Ripple Chasse (12&3)] Thru R, side L turning to face Partner / close R swaying slightly to right, turning to SCP side and forward L to end in SCP facing LOD;
- 2 [Running Feather w/ Pivot (1&23)] Thru R / turning to Banjo facing DLW forward L on toes with knees bent, forward R in Banjo on toes with knees bent, straightening right leg side and forward L around Woman blending to CP backing LOD;
[W: Thru L, / turning to Banjo back R on toes, back L in Banjo on toes, straightening left leg and blending to CP forward R between Man's feet to end in CP facing LOD;]
- 3 [Natural Turning Lock to SCP (1&23)] Back R with R side leading pointing DRC / turning RF XLif pointing COH *[W: XRib]*, side and forward R between partner's feet pointing DLC continue RF turn rising *[W: brushes R to L]*, side and forward L in SCP facing DLC;
- 4 [Pickup (Woman Locks) (123)] Thru R, side and forward L towards DLC blending to CP, turning body to face DLC close R;
[W: Thru L, commencing to turn to CP side and back R with right side leading, continue turn lock XLif;]
- 5 [Double Reverse Spin (12-)] Forward L towards DLC rising commence LF turn, side and around partner R *[W: heel turn]* now backing LOD, spin LF on ball of R lower at end of '3' in CP DLC;
[W: (123&) Back R toe to heel and nearly straighten legs leaving feet flat, close L without weight and turn on heel of R to face LOD then transfer weight to the flat of the L foot, continue LF turn side R toe pointing COH body tracking Partner's turn / continue LF turn XLif toe heel;]
- 6 - 7 [Mini-Telespin (Underturned) (123; -2-)] Forward L rising commence LF turn, forward and around partner R *[W: heel turn]* continue LF turn, side and back L towards LOD left side leading; Spin LF on L and turning to CP, side and around R checking to end in CP facing DLC (backing DRC), hold;
[W: (123; 1&2-) Back R, close L to R (heel turn), forward R down LOD right side leading; Forward L small step past M in SCAR / around partner R turning LF and to CP, continue LF turn side L small step to end in CP facing DRW, hold;]
- 8 [Hesitation Change DRW (12-)] Moving toward RLOD back L commence RF turn, continue RF turn side R, draw L near R to end in CP facing DRW;

9 - 17 Slow Contra Check; Recover, High Line, Slip; Drag Hesitation; Back, Back / Lock, Back; Open Impetus; Thru, Face, Close Butterfly; Solo Turn; ; Solo Roll;

- 9 [Slow Contra Check (1--)] Lowering well into R knee forward L checking and sway right slightly, - , -;
- 10 [Recover, High Line, Slip (123)] Recover R, side L toward LOD sway to left, slip back R pivoting LF to end in CP facing DLC;
[W: Recover L, side R toward LOD turning head to right and sway slightly to right, side and forward L then pivot LF on ball of L to end backing DLC in CP lowering to heel at end of rotation;]

- 11 **[Drag Hesitation (12-)]** Forward L commence LF turn no rise, side and back R preparing for Banjo, draw L near R;
[W: Back R commence LF turn, side and forward L preparing for Banjo, draw R near L;]
NOTE: Woman may open head on '&' of beat 1, and close head on beat 3. Head should open quickly and close slowly.
- 12 **[Back, Back / Lock, Back (12&3)]** Back L in Banjo, back R / lock L, back R preparing for Banjo;
[W: Forward R in Banjo, forward L / lock R, forward L preparing for Banjo;]
- 13 **[Open Impetus (123)]** Back L in BANJO commence RF turn, close R heel turn to face DLC rising at end of turn, continue body turn and step side and forward L toward DLC left side leading in SCP;
[W: Forward R outside partner in BANJO commence RF turn, side and around partner L rising and brush R to L, continue RF turn side and forward R towards DLC right side leading turning to SCP;]
- 14 **[Thru, Face, Close Butterfly (123)]** Thru R, side L to face partner and WALL, close R to end in Butterfly;
- 15 – 16 **[Solo Turn (123; 123)]** Releasing hold forward L commence LF turn, side R continue LF turn, close L to end in LOP RLOD no hands; Back R commence LF turn, side L continue LF turn, close R to face Partner and WALL no hands;
[W: Releasing hold forward R commence RF turn, side L continue RF turn, close R to end in LOP RLOD no hands; Back L commence RF turn, side R continue RF turn, close L to face Partner and COH no hands;]
- 17 **[Solo Roll (123)]** Turning LF roll L, R, L to end facing nearly LOD;
[W: Roll RF R, L, R to end facing nearly LOD;]

Repeat Part A (1 – 13) blending to SCP on the Thru step of Measure 1.

Ending

1 - 12 Recover Woman Wrap; PAUSE... Forward Touch; Forward Touch; Unwrap to Open; Pickup; Hover Banjo; Check, Lady Develope; Back, Back / Lock, Back; Back Hover SCP; Inside Turn 3 to SCP; Forward, Thru, Side to Promenade Sway; Change Sway.

- 1 **[Recover Woman Wrap (1--)]** Recover R releasing trail hands and joining lead hands then allow Woman to wrap, -, end in Wrapped Position with lead foot free;
[W: Recover L commence LF turn under joined lead hands, continue LF turn close R, replace weight to L to end in Wrapping Position facing LOD with lead foot free.]
- x **PAUSE**
- 2 **[Forward Touch (1)]** Forward L, touch R, hold.
- 3 - 9 **Repeat the action from Measures 2 – 8 of the Introduction.**
- 10 **[Inside Turn 3 to Semi (123)]** Thru R releasing trail hands but keeping right arm in the shape of the frame and raising joined lead hands, side L allowing Woman to turn LF under joined lead hands wrapping up, thru R lightly touching Woman's left shoulder blade with right hand in a pseudo-Wrapped Position facing LOD;
[W: Thru L lifting trail hand off Man's right shoulder and placing it near your body with forearm across the chest palm down, commence LF turn side R toward LOD then spiral LF 5/8, forward L;]
- 11 **[Forward, Thru, Side to Promenade Sway (123)]** Forward L, thru R, side L to Promenade Sway;
[W: Forward R, thru L, side R raising left arm up between you and the Man and as you settle into the Promenade Sway place the left hand in a normal hold on his right arm;]
- 12 **[Change Sway (1.)]** Slowly change sway and hold.

SINCE YOU'VE ASKED – HALBERT – WZ V+1 – MONICA RICHARDSON – 3:04**Intro (8 meas)**

Wait 1 ; Forward Touch ; Unwrap to Open ; Pickup ;
Hover to BJO ; Check Lady Develope ; Bk, Bk /Lk,Bk ; Bk Hover to SCP ;

Part A (14 meas)

Thru Chasse to BJO ; Manuver ; Spin Turn Overturned ; Rising Lock DLC ;
Reverse Fallaway & Slip ; Telemark to SCP ; Running Open Natural ; Left Whisk ;
Syncopated Unwind to Fc RLOD ; Impetus to SCP ; Quick Open Reverse ;
Back Side to Promenade Sway ; Change Sway ; Link to SCP ;

Part A (14 meas)

Thru Chasse to BJO ; Manuver ; Spin Turn Overturned ; Rising Lock DLC ;
Reverse Fallaway & Slip ; Telemark to SCP ; Running Open Natural ; Left Whisk ;
Syncopated Unwind to Fc RLOD ; Impetus to SCP ; Quick Open Reverse ;
Back Side to Promenade Sway ; Change Sway ; Link to SCP ;

Part B (17 meas)

Thru Ripple Chasse ; Running Feather w/ Pivot ; R Turning Lock to SCP ;
Pickup (Lady Locks) ; Double Reverse Spin ; Mini Telespin DLC ;
Hesitation Change (DRW) ; Slow Contra Check ; Rec to High Line & Slip ;
Drag Hesitation ; Bk Bk /Lk Bk ; Impetus to SCP ; Thru Fc Cl to BFLY ;
Solo Turn 6 ; Solo Roll 3 ;

Part A (1-13)

Thru Chasse to BJO ; Manuver ; Spin Turn Overturned ; Rising Lock DLC ;
Reverse Fallaway & Slip ; Telemark to SCP ; Running Open Natural ; Left Whisk ;
Syncopated Unwind to Fc RLOD ; Impetus to SCP ; Quick Open Reverse ;
Back Side to Promenade Sway ; Change Sway ;

Ending (12 meas)

Recover Lady Wraps ; Hold Forward Touch ; Forward Touch ;
Unwrap to OPEN ; Pickup ; Hover to BJO ; Check Lady Develope ;
Bk, Bk/Lk, Bk ; Bk Hover to SCP ; Inside Turn to SCP ; Forward Thru Side to
Promenade Sway ; Change Sway ;