

## RABBIT TANGO

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Rhythm: Tango Phase: 5

Footwork: Opposite except where W's noted by ( ), timing in margin represents weight changes

Music: "Rabbit Tango" (from the Sandra Boynton album "Blue Moo") Artist: Patti LuPone  
(music available online at iTunes Music Store, AmazonMP3, Walmart Music, etc.)

Sequence: INTRO-A-Amod-B-C-D-END Speed: 45 rpm

### INTRO

#### 1-5 (LOP FCG/DRW, LD FEET FREE) WAIT; TOG TO CP & HOLD; SD TO SCP & HOLD; HEAD FLICK INTO AN OP PROMENADE w/ FLICK;;

- 1 {wait} wait 1 meas;  
S-- 2 {tog to CP & hold} fwd L (fwd R) to CP,-,-,-;  
S-- 3 {sd to SCP & hold} sd R trng to SCP DLW,-,-,-;  
-- 4-5{head flick} trn hips sharply RF/trn hips bk to SCP DLW (qk rotate head LF/rotate head RF),-;  
S;QQS {op promenade w/ flick} sd & fwd L,-; thru R, sd & fwd L (sd & bk R trng LF to fc ptr), fwd R outsd ptr in BJO DLW (bk L in BJO/flick R in front of L leg),-;

#### 6-8 OUTSD SWIVEL, PU; FWD, R LUNGE; SLOW SPANISH DRAG;

- SS 6 {outsd swivel, pu} bk L in CBMP leaving R foot pointed fwd, ld W to swivel (fwd R outsd ptr swvl RF) to SCP DLW, thru R sm step to CP DLW (thru L trn LF to CP),-;  
SS 7 {fwd, R lunge} fwd L,-, flex L knee slide R ft sd & fwd between W's feet & as weight is taken on R flex R knee and make slight LF body trn (as weight is taken on L flex L knee and make slight LF body trn),-;  
S-- 8 {slow Spanish drag} rec L w/ R leg extended and L sd stretch then slowly draw R toward L,-,-,-;

### PART A

#### 1-4 CL FIN; PROG LINK & FWD; THRU/TAP & CL PROMENADE;;

- QQS 1 {cl fin} bk R in CP comm LF trn, cont LF trn sd & fwd L pt toe DLW, cl R to CP DLW,-;  
Q&-S 2 {prog link & fwd} fwd L/trng slightly RF sd & bk R trng W to SCP,-, fwd L,-;  
Q-- 3-4{thru/tap} thru R/tap L fwd in SCP,-,  
S;QQS {cl promenade} sd & fwd L,-; thru R, sd & fwd L (sd & bk R trn LF to CP) to CP WALL, cl R, -;

#### 5-8 DOBLE CRUZ;; OUTSD SWIVEL, PU; OP REV TRN w/ LK;

- SQQ; 5-6{Doble Cruz} trng to SCP/LOD fwd L,-, thru R, sd L to CP;  
QQQQ XRib of L, ronde L CCW, XLib of R keeping body fcg DLW, sd & bk R (XLib of R, ronde R CW, XRib of L comm LF trn, fwd L cont LF trn) to BJO LOD;  
SS 7 {outsd swivel, pu} bk L in CBMP leaving R foot pointed fwd, ld W to swivel (fwd R outsd ptr swvl RF) to SCP LOD, thru R sm step to CP LOD (thru L trn LF to CP),-;  
QQQQ& 4 {op rev trn w/ lk} fwd L comm LF trn, fwd R cont LF trn, bk L in CBMP toward LOD (fwd R outsd ptr), bk R toward LOD/lk Lif of R;

### PART Amod

#### 1-8 CL FIN; PROG LINK & FWD; THRU/TAP & CL PROMENADE;; DOBLE CRUZ;; OUTSD SWIVEL, THRU; PROM SWAY, CL/TAP;

- 1-6{cl fin; prog link & fwd; thru/tap & cl promenade;; Doble Cruz;;} repeat Part A, meas 1-6;;;;;;  
SS 7 {outsd swivel, thru} bk L in CBMP leaving R foot pointed fwd, ld W to swivel (fwd R outsd ptr swvl RF) to SCP LOD, thru R,-;  
S&S 8 {prom sway, cl/tap} sd & fwd L in SCP look over jnd ld hnds with R sd stretch,-, cl R/tap L in SCP -;

**PART B**

**1-4 HEAD FLICK INTO CL PROMENADE;; SD CL & FIVE STEP;;**

- 1-2{*head flick*} trn hips sharply RF/trn hips bk to SCP DLW (qk rotate head LF/rotate head RF),-;  
S;QQS {*cl promenade*} sd & fwd L,-; thru R, sd & fwd L (sd & bk R trn LF to CP) to CP DLW, cl R, -;  
QQ 3-4{*sd cl*} sd L, cl R to L,  
QQ;QQ-- {*five step*} fwd & across L, sm sd & bk R; bk L in BJO, sm sd & bk R to CP, trn hips & body slightly RF (swvl to SCP) & tap L fwd to SCP LOD,-;

**5-8 HI LINE, DROP OVERSWAY; CHG SWAY, R LUNGE; 2 STALKING WKS;;**

- S-- 5 {*hi line*} sd & fwd L strong R sd stretch,-;  
{*drop oversway*} sharply flex L knee and sway R sliding R foot to pt sd while looking at ptr keeping body and knees fcg ptr (sharply flex R knee and sway L sliding L foot to pt sd while looking well to the left keeping body and knees fcg ptr),-;  
--S 6 {*chg sway*} keeping L knee flexed comm R sd stretch,-;  
{*R lunge*} slide R ft sd & fwd between W's feet & as weight is taken on R flex R knee and make slight LF body trn (as weight is taken on L flex L knee and make slight LF body trn),-;  
S--;S-- 7-8{*2 stalking wks*} trng to SCP LOD sd & fwd L lifting R knee slightly using a full measure move R ft fwd to end thru down LOD; fwd & across R swvl RF to fc DRW using a full measure to shape into R lunge line;

**PART C**

**1-4 BK RK 3; CL FIN; GAUCHO TRNS 4 TO DLC; CORTE & REC;**

- QQS; 1 {*bk rk 3*} rk bk L, rec R, bk L to fc DRC,-;  
QQS 2 {*cl fin*} bk R comm LF trn, cont LF trn sd & fwd L pt toe DLW, cl R to CP DLW,-;  
QQQQ 3 {*gaucho trns 4 to DLC*} staying in CP trn LF while rkg fwd L, bk R, fwd L, bk R to CP DLC;  
SS 4 {*corte & rec*} bk & sd L flex L knee keeping R leg extended,-, rec R to CP DLC,-;

**5-9 OP TELEMARK; THRU, HI LINE, BK CONTRA WK; 2 SLOW BK CONTRA WKS; CORTE w/ LEG CRAWL UP & DOWN; R LUNGE;**

- QQS 5 {*op telemark*} fwd L DLC comm LF trn, sd R cont LF trn (W heel trn), sd & fwd L to SCP DLW,-;  
QQS 6 {*thru, hi line, bk contra wk*} thru R, sd & fwd L strong R sd stretch, trng RF bk R in CP toward DLC w/ L sd leading,-;  
SS 7 {*2 slow bk contra wks*} bk L w/ R sd leading,-, bk R w/ L sd leading,-;  
S-- 8 {*corte w/ leg crawl up & down*} bk & sd L flex L knee keeping R leg extended,-, rise slightly leading W to do leg crawl up (lift L leg up along M's outer thigh with toe pointed to floor), flex L knee slightly leading W to leg crawl down (slide L leg back down along M's outer thigh to tch L foot to floor);  
--S 9 {*R lunge*} at the spoken lyric "Do you want to dance?" slide R ft sd & fwd between W's feet & as weight is taken on R flex R knee and make slight LF body trn (as weight is taken on L flex L knee and make slight LF body trn) timed to coincide w/ music chord,-;

**PART D**

**1-4 BK RK 3; CL FIN; GAUCHO TRNS 4 & HOLD; TANGO DRAW;**

- 1-3{*bk rk 3; cl fin; gaucho trns 4;*} repeat Part C, meas 1-3;;  
-&-&S 4 {*tango draw*} -/fwd L,-/sd R, draw tch L to R in CP DLC,-; [option - may do tango draw with normal QQS timing: fwd L, sd R, draw tch L to R,-;]

**5-8 OP TELEMARK; THRU, HI LINE, BK CONTRA WK; BK 3 CONTRA WKS; BK CONTRA CK, REC;**

- 5-6{*op telemark; thru, hi line, bk contra wk*} repeat Part C, meas 5-6;;  
QQS 7 {*bk 3 contra wks*} bk L w/ R sd leading, bk R w/ L sd leading, bk L w/ R sd leading,-;  
SS 8 {*bk contra ck, rec*} ck bk R w/ L sd leading,-, rec L to CP DRW,-;

**END**

**1-4 CL FIN; PROG LINK & FWD; THRU/TAP & CL PROM;;**

1-4{*cl fin; prog link & fwd; thru/tap & cl promenade*} repeat Part A, meas 1-4;;;;

**5-8 WHISK; PROMENADE RKS; SLOW WK 2 DIAG APART; CL & QK LOOK APART;**

QQS 5 {*whisk*} fwd L, fwd & sd R, XLIB trng to SCP LOD;

QQS 6 {*promenade rks*} ck thru R, rec L, fwd R,-;

SS 7 {*slow wk 2 diag apart*} release hnds fwd L toward DLC (fwd R toward DLW) while looking at ptr,-, fwd R toward DLC (fwd L toward DLW) continuing to look at ptr,-;

SS 8 {*cl & qk look apart*} cl L to R,-, qk trn head away from ptr timed to coincide w/ tuba note in music,-;