

LAST NIGHT CHA

Page 1 of 3

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MUSIC: "Last Night" Chris Anderson & DJ Robbie CD - DANCE! Party Video Collection & CD Track #4

SEQUENCE: Intro, A, B, C, Int, D, Br 1, A, B, D, Br 2, C, Ending **SPEED:** As on Mini-Disc

RHYTHM: Cha **PHASE:** V+1 (Coca Cola) **FOOTWORK:** Described for M - W opposite (or as noted)

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INTRO

1 - 2 WAIT; WAIT (GROW):

- 1 - Wait 1 meas in OPEN FCING POS M FCING WALL w/right hands joined left arm tucked underneath the handshake lead foot free for both pointed sd to LOD and slightly looking down w/sway twd lead foot;
- 2 - On the first bod-a-boop comm to draw lead foot to tch as L arm extends out to sd & lose sway straightening sides to look at ptr;

PART A

1 - 4 BASIC CROSS BODY w/REVERSE TWIRL;; SHADOW NEW YORKER; UNDERARM TURN;

- 1 - Fwd L, rec R trng LF, sd & bk L/cl R to L, sd & bk L toe pting LOD (bk R, rec L, fwd R/lk LIB of R, fwd R);
- 2 - Bk R, rec L trng LF to fc COH, sd R/cl L to R, sd R (fwd L, fwd R trng LF, cont LF trn under handshake sd & fwd L/cl R to L, sd L completing 1 full LF twirl) to end FCING PTR M FCING COH w/HANDSHAKE;
NOTE: W's LF twirl can be omitted and replaced with sd cha.
- 3 - Trng RF fwd L LOD w/L arm extended behind W, rec R trng LF, cont LF trn to fc ptr sd L/cl R to L, sd L;
- 4 - Bk R, rec L, sd R/cl L to R, sd R (fwd & across L LOD trng RF under joined R hands, rec R cont RF trn to fc M, sd L/cl R to L, sd L) to end FCING PTR M FCING COH still w/HANDSHAKE;

5 - 8 SHADOW NEW YORKER w/TWIRL; CROSS BODY; KICK TO THE 4 & RELEASE; SKATE 2 & CHA REVERSE (LEAD HANDS);

- 5 - Trng RF fwd L LOD w/L arm extended behind W, rec R trng LF, cont LF trn to fc ptr sd L/cl R to L, trng slightly LF sd L toe pointing RLOD (twirl RF 1 full trn under handshake on cha sd & fwd R/cl L to R, sd R) to end slightly fcng ptr but prepared for X-Body;
NOTE: W's RF twirl can be omitted and replaced with sd cha.
- 6 - Bk R, rec L trng LF to fc WALL, sd R/cl L to R, sd R (fwd L, fwd R trng LF, sd L/cl R to L, sd L);
- 3&4 7 - Swvl RF on R to kick L fwd & across twd RLOD almost fcng RLOD w/L arm extended sd behind W, swvl LF on R & bring L ft to R knee toe pting down, releasing handshake fwd L LOD/lk RIB of L, fwd L;
- 8 - Swvl RF on L brushing R twd L/fwd R, swvl LF on R brushing L twd R/fwd L, swvl RF on L brushing R twd L/joining lead hands fwd R RLOD/lk LIB of R, fwd R;

9-12 QUICK NEW YORKERS; NEW YORKER & SPIN TO OPEN LINE; DOUBLE CUBAN APART; FORWARD TO FAN IN 4 (M FACE WALL);

- 1&23&4 9 - Trng slightly RF fwd L RLOD to LEFT OPEN/rec R trng LF, cont LF trn sd L joining trailing hands, trng LF fwd R LOD to OPEN/rec L trng RF, cont RF trn sd R re-joining lead hands;
- 10 - Trng RF fwd L RLOD to LEFT OPEN, rec R trng LF, sd & fwd L comm 1 ¼ LF (RF) spin/cl R to L, sd & fwd L to end fcng LOD sd by sd nothing touching;
NOTE: Spin may be replaced with sd cha sd & fwd L/cl R to L, sd & fwd L slightly overturned to fc LOD.
- 1&2&3&411 - XRIF of L look twd DLC (DLW)/rec L, sd R look twd ptr/rec L, XRIF of L look twd DLC (DLW)/rec L, sd R;
- 1234 12 - Fwd L, fwd R, swvl ¼ RF cl L to R, sd R (fwd R, fwd L, fwd R trng ½ LF, bk L) to FAN POS M FCING WALL;

PART B

1 - 4 STOP & GO HOCKEY STICK; w/DOUBLE STOP ACTION;; BRING LADY TO TANDEM WALL;

- 1 - Fwd L, rec R, trng slightly LF ronde L sd to XLIB of R/small sd R, sd L (cl R to L, fwd L, fwd R/lk LIB of R, fwd R trng ½ LF under joined lead hands);
- 1234 2 - Lower well in L knee lunge fwd R placing R hand on W's L shoulder blade, rec L, keeping joined lead hands low to catch W's waist & R hand on W's L shoulder blade sd & bk R RLOD, rec L (bk L RLOD extend L arm straight up palm out, rec R, fwd L LOD check & extend L twd arm fwd palm fcng LOD, rec R);
- 3 - Lower well in L knee lunge fwd R keeping R hand on W's L shoulder blade, rec L, sd R/cl L to R, sd R (bk L RLOD extend L arm straight up palm out, rec R, fwd L/lk RIB of L, fwd L trng ½ RF) back to FAN POS;
- 4 - Fwd L, rec R, ronde L sd to XLIB of R/small sd R, sd L (cl R to L, fwd L, fwd R/lk LIB of R, fwd R trng ¼ LF) to end TANDEM WALL M behind W slightly to her L w/M's R hand around W's waist;

PART B (CON'T)**5 - 8 2 SWEETHEARTS;; SPLIT CUBANS; SPOT TURN TO FAN:**

5 - Fwd R twd WALL w/slight RF trn keeping R hand around W's waist extend L arm out to sd twd DLW, rec L taking L hand to W's waist, sd in place R/L, R (bk L twd COH w/R sd leading extending arms out to sd L arm twd DLW & R arm twd DRC, rec R, small sd L/cl R to L, small sd L);

6 - Fwd L twd WALL w/slight LF trn keeping L hand around W's waist extend R arm out to sd twd DRW, rec R taking R hand to W's waist, sd in place L/R, L (bk R twd COH w/L sd leading extending arms out to sd L arm twd DLC & R arm twd DRW, rec L, small sd R/cl L to R, small sd R);

1&2&3&4 7 - XRIF of L sway R twds ptr w/R hand around W's waist & L arm extended out to sd/rec L, sd R, XLIF of R sway L twds ptr w/L hand around W's waist & R arm extended out to sd/rec R, sd L (XLIF of R sway L twd ptr w/L hand on L hip & R arm extended out to sd/rec R, sd L, XRIF of L sway R twds ptr w/R hand on R hip & L arm extended out to sd/rec L, sd R) releasing hands completely from W still both FCING WALL;

8 - Fwd & across R LOD trng LF, rec L cont LF trn to fc WALL, sd R/cl L to R, sd R (fwd & across L RLOD trng RF, rec R cont RF trn to fc WALL, cont RF trn sd & bk L/lk RIF of L, bk L) to FAN POS M FCING WALL;

9-12 HOCKEY STICK w/LADY SPIRAL; O.T. TO BFLY WALL; DOUBLE CUBANS EACH WAY;;

9 - Fwd L, rec R, in place L/R, L (cl R to L, fwd L, fwd R/lk LIB of R, fwd R/spiral 7/8 LF);

NOTE: W's spiral may be omitted and danced as a normal hockey stick.

10 - Bk R trng slightly RF, rec L leading W to trn under joined lead hands, sd R/cl L to R, sd R (small fwd L twd RLOD toe pointing DLW, fwd R DLW trng LF to fc ptr & COH, sd L/cl R to L, sd L) to BFLY WALL;

1&2&3&4 11 - XLIF of R/rec R, sd L/rec R, XLIF of R/rec R, sd L;

1&2&3&4 12 - XRIF of L/rec L, sd R/rec L, XRIF of L/rec L, sd R still in BFLY POS FCING WALL;

PART C**1 - 4 CHASE M TURN; PEEK-A-BOO ONCE LADY IN 4 (L FT); CHASE BOTH TRN TO TANDEM WALL; TRAVELING DOOR:**

1 - Fwd L trng 1/2 RF, rec R, fwd L/lk RIB of L, fwd L (bk R, rec L, fwd R/lk LIB of R, fwd R) to TANDEM COH;

123&4 (1234) 2 - Sd R trng upper body LF to look L twd ptr, rec L trng upper body RF, in place R/L, R (sd L, rec R, cl L to R, cl R to L) still TANDEM COH W behind M;

NOTE: Now L foot free for both & same footwork for next 8 measures.

3 - Fwd L trng 1/2 RF, rec R, fwd L/lk RIB of L, fwd L to TANDEM WALL M now behind W;

4 - Sd R, rec L, XRIF/sd L, XRIF keeping hips twd WALL;

5 - 8 SIDE CHASE w/SPIN TO FC LINE; RK BK HIP TWIST CHASSE; RK FWD RONDE CHASSE; SPOT TURN (TO CENTER);

5 - Rk sd L trng RF, rec R, fwd L RLOD comm 1 1/2 RF roll/cl R to L, fwd L complete RF roll to end FCING LOD;

6 - Bk R, rec L, XRIF of L trng hips LF/cl L to R trng hips RF, sd R;

7 - Fwd L, rec R, ronde L sd & bk XLIB of R/small sd R, sd L;

8 - Fwd & across R COH trng LF, rec L cont LF trn to fc LOD, sd R/cl L to R, sd R to end sd by sd FCING LOD;

9-10 COCA ROLA 8;;

1234 9 - Swvl 1/8 RF on R/fwd L, swvl 1/4 LF on L/bk R, swvl 1/4 RF on R/sd L, swvl 1/4 LF on L/fwd R;

1234 10 - Swvl 1/4 RF on R/fwd L, swvl 1/4 LF on L/bk R, swvl 1/4 RF on R/sd L, swvl 1/4 LF on L/fwd R;

NOTE: Coca Rola swivel action should come from the hips. Think hips swiveling R, L, R, L on the & count just before taking actual step or weight change. (swivel/1, swivel/2, swivel/3, swivel/4 or &1&2&3&4)

INTERLUDE**1 - 6 OK CUCARACHAS (2nd LADY TOUCH); 4 MARCHESSI CHAS;;; ROLL 2 SIDE CLOSE:**

1&2&3&4 1 - Sd L/rec R, cl L to R, sd R/rec L, cl R to L (1&2&3&- sd L/rec R, cl L to R, sd R/rec L, tch R to L);

1&2&3&4 2 - Fwd L pressure wgt on L heel/rec R, bk L pressure wgt on L toe/rec R, fwd L/lk RIB of L, fwd L;

1&2&3&4 3 - Fwd R pressure wgt on R heel/rec L, bk R pressure wgt on R toe/rec L, fwd R/lk LIB of R, fwd R;

1&2&3&4 4 - Fwd L pressure wgt on L heel/rec R, bk L pressure wgt on L toe/rec R, fwd L/lk RIB of L, fwd L;

1&2&3&4 5 - Fwd R pressure wgt on R heel/rec L, bk R pressure wgt on R toe/rec L, fwd R/lk LIB of R, fwd R;

1234 6 - Fwd L LOD comm LF (RF) trn, fwd R cont LF trn, cont LF trn sd L to fc ptr, cl R to L to join lead hands low;

NOTE: Coming out of Coca Rola, swivel slightly RF to start 1st qk cucaracha twd COH. The first 5 measures of Interlude are danced sd by sd fcng LOD nothing touching & marchessi chas progress down LOD. Arms should be danced naturally at sides as you execute the footwork.

PART D**1 - 5 OPEN HIP TWIST O.T. M IN 4; ROLL L 2 TO BACK TRIPLE CHA;; RK BK TRN L TO CHASSE ROLL TWICE (FACE WALL);,, AND SIDE CHA.;**

- 123&- 1 - Fwd L, rec R, keeping fwd poise bk L/pull R bk slightly, tch L to R (bk R, rec L, fwd R/fwd L swvl ½ RF, cl R
(123&4) to L as you push L hand fwd palm facing wall) to TANDEM POS FCING WALL M behind W;
NOTE: Now L foot free for both & same footwork for next 6 measures.
- 2 - Sd & fwd L LOD comm LF trn, fwd R cont LF trn, w/L sd lead bk L extend R arm fwd to RLOD palm down as L hand is placed on L hip/lk RIF of L, bk L;
NOTE: Total amount of roll is ¾ LF for both.
- 1&23&4 3 - Chging to R sd lead bk R extend L arm fwd to RLOD palm down as R hand is placed on R hip/lk LIF of R, bk R, w/L sd lead bk L extend R arm fwd to RLOD palm down as L hand is placed on L hip/lk RIF of L, bk L;
4 - Rk bk R, rec L trng ¼ LF to TANDEM WALL, sd R/cl L to R, sd R trng ½ LF now TANDEM COH;
- 1&23&4 5 - Cont twd RLOD sd L/cl R to L, sd L trng ½ LF to TANDEM WALL M behind W, sd R/cl L to R, sd R;

6-10 FENCE LINE; CRAB WALK; VINE 4 LADY VINE 2 & ROLL L CHA TO BFLY; SIDE WALK; SPOT TURN w/CUCARACHA ENDING;

- 6 - Fwd & across L w/soft lunge twd DRW R arm extended fwd palm down twd DRW & L arm straight up palm out, rec R, sd L/cl R to L, sd L still in TANDEM WALL M behind W;
- 7 - Fwd & across R trng hips to LOD, sd L hips to WALL, fwd & across R/sd L, fwd & across R hips ending LOD;
- 1234 8 - Sd L hips to WALL, slight RF trn XRIB of L, sd L, slight LF trn XRIF of L (sd L hips to WALL, slight RF trn
(123&4) XRIB of L, roll 1 ½ LF fwd L/cl R, fwd L cont LF trn) to blend to BFLY WALL;
NOTE: W's roll can be reduced to ½ LF trn with sd & fwd L comm LF roll/cont LF roll sd R to fc M, XLIF of R.
- 9 - Sd L, cl R to L, sd L/cl R to L, sd L still in BFLY FCING WALL;
- 10 - Fwd & across R LOD trng LF, rec L cont LF trn to fc ptr, sd R/rec L, cl R to L to end FCING nothing touching;

BRIDGE 1**1 - 2 QUICK SIDE BREAKS w/HOLD; & CROSS, UNWIND TO FACE (SHAKE HANDS):**

- &1&2&3- 1 - Sd L/sd R, together L under L hip/cl R to L, sd L/sd R, hold;
- &1--- 2 - Together L under L hip/XRIF of L, unwind LF (RF) 1 full trn on heel of R and ball of L ft, to end with feet together and full weight on R (L) ft, hold;
NOTE: The unwind should take 2 beats starting on beat 2 of the measure and hold one on beat 4, though beat 4 could be used for the unwind if needed.

BRIDGE 2**1 - 2 QUICK SIDE BREAK w/CROSS; HOLD, UNWIND TO FACE:**

- &1&2&3&4 1 - Sd L/sd R, together L under L hip/cl R to L, sd L/sd R, together L under L hip/XRIF of L;
- 2 - Hold, unwind LF (RF) 1 full trn on heel of R and ball of L ft, to end with feet together and full weight on R (L) ft, hold;
NOTE: The unwind itself should be the same as Bridge 1 taking 2 beats starting on beat 2 of the measure and hold one on beat 4, though again beat 4 could be used for the unwind if needed.

ENDING**1 - 2 QUICK CUCARACHAS; QUICK CLOSE BACK PRESS w/ARMS.**

- 1&23&4 1 - Sd L/rec R, cl L to R, sd R/rec L, cl R to L;
NOTE: W does not transition here like in Interlude.
- &1--- 2 - Cl L to R/bk R leaving ball of L ft fwd taking hands in front of chest & tucking head down, slowly extend L arm fwd twd LOD palm down & right arm straight up palm out as you lift head up and then move wgt fwd into strong press line;
NOTE: Like in Interlude coming out of Coca Rola, swivel slightly RF to start 1st quick cucaracha twd COH.
NOTE: Timing on side of the measure is standard 123&4 unless noted and refers to actual weight changes.