

## I Love You

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**MUSIC:** I Love You (Billy Eckstine - The Chrisanne Collection V)  
**RHYTHM:** Foxtrot  
**PHASE (+):** VI  
**FOOTWORK:** Opposite unless indicated [*W's footwork in square brackets*]  
**SEQUENCE:** INTRODUCTION A B C D A B C D (1 – 6) ENDING

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### Introduction

- 1 – 4** Wait; Wait; Apart, -, Point, -; Together to CP, -, Touch, -;  
1 – 2 **WAIT** in OP facing DLW with Trail Hands joined; ;  
3 **[Apart, -, Point (SS)]** Apart L, -, point R, -;  
4 **[Together to CP, -, Touch (SS)]** Together R to CP facing DLW, -, touch L, -;

### Part A

- 1 - 8** Reverse Wave; ; Back Feather; Back Three Step; Pivot 3 (SQQ); Spin & Twist to SCP; ; Feather Ending;  
1 – 2 **[Reverse Wave (SQQ; SQQ)]** Forward L toward DLW rising commence LF turn, -, side and around partner R [*W: heel turn*], back L towards DLW; Back R in CP, -, back L curving to back LOD, back R still in CP;  
*[W: Back R toe to heel and nearly straighten legs leaving feet flat, -, close L without weight then turn LF on heel of R to face LOD then transfer weight to the flat of the L foot, forward R; Forward L heel lead in CP, -, forward R between Man's feet heel then toe, forward L toe then heel still in CP;]*  
3 **[Back Feather (SQQ)]** Back L, -, back R right side leading, back L in Banjo;  
*[W: Forward R between partner's feet, -, forward L left side leading, forward R in Banjo with head to right;]*  
4 **[Back Three Step (SQQ)]** Back R in CP, -, back L, back R still in CP;  
5 **[Pivot 3 (SQQ)]** Back L pivot RF, -, continue forward R pivot RF, continue back L pivot RF to face nearly LOD (approximately 1 1/2 turns to the right.)  
6 – 7 **[Spin & Twist to SCP (SQQ; SQQ)]** Forward R rising commence RF turn, -, side and around partner L [*W: heel turn*], R Xib with weight between feet and opening right side; Twist on heel of left and ball of right until feet are parallel, -, transfer weight to R and rise, turning to SCP side and forward L toward LOD;  
*[W: Back L toe to heel and nearly straighten legs leaving feet flat, -, close R without weight then turn RF on heel of L to face LOD then transfer weight to flat of R foot, forward L with left side leading preparing to step in Banjo; Forward R in Banjo commence RF turn, -, blending to CP side L around Man rising and brush R to L, side and forward R in SCP;]*  
8 **[Feather Ending (SQQ)]** Thru R blending to CP, -, side and forward L with left side leading, forward R in Banjo facing DLW;

## Part B

### 1 – 8 Reverse Turn; ; Three Step; Half Natural Turn; Hesitation Change; Open Telemark; Hover Cross; ;

- 1 - 2 **[Reverse Turn (SQQ; SQQ)]** Forward L toward DLC rising commence LF turn, -, side and around partner R [*W: heel turn*], back L towards LOD; Back R commence LF turn, -, side and forward L pointing DLW body turns less, forward R left side leading and outside partner in Banjo facing DLW;  
*[W: Back R toe to heel and nearly straighten legs leaving feet flat, -, close L without weight then turn LF on heel of R to face LOD then transfer weight to the flat of the L foot, forward R; Forward L down LOD and commence LF turn, -, side and back R, back L in Banjo;]*
- 3 **[Three Step (SQQ)]** Forward L towards DLW, -, forward R between partner's feet with slight right side leading heel lead and then rising, forward L;
- 4 **[Half Natural (SQQ)]** Forward R rising commence RF turn, -, side and around partner L [*W: heel turn*], back R in CP backing LOD;  
*[W: Back L toe to heel and nearly straighten legs leaving feet flat, -, close R without weight then turn RF on heel of L to face LOD then transfer weight to flat of R foot, forward L in CP between Man's feet;]*
- 5 **[Hesitation Change (SS)]** Back L commence RF turn no rise, -, side R continue RF turn to end in CP facing DLC, -;  
*[W: Forward R between Man's feet commence RF turn no rise, -, side L continue RF turn to end in CP, -;]*
- 6 **[Open Telemark (SQQ)]** Forward L rising commence LF turn, -, side and around partner R [*W: heel turn*] now backing LOD, continue LF turn side and forward L toward DLW left side leading turning to SCP;  
*[W: Back R toe to heel and nearly straighten legs leaving feet flat, -, close L without weight then turn on heel of R to face DLW then transfer weight to the flat of the L foot, continue LF turn step side and forward R towards DLW right side leading in SCP;]*
- 7 – 8 **[Hover Cross (SQQ; QQQQ)]** Thru R almost towards WALL in SCP commence RF turn, -, side L turning to CP backing almost DLW, continue RF turn so that body faces LOD stepping side R with foot pointing DLW; Forward L small step high on toes in Sidecar checking, recover R, cushioning in R knee and blending briefly to CP forward L on toes with left side leading toward DLC, forward R in Banjo facing DLC;  
*[W: Thru L allow Man to 'cut' across you in SCP, -, forward R towards DLW blending to CP, continue RF turn side and slightly back L backing LOD and turning to back DLW; Back R small step high on toes in Sidecar checking, recover L, cushioning in L knee and blending briefly to CP side and back R, back L in Banjo checking with heel of left foot off floor;]*

## Part C

### 1 - 8 Turn Left, Right Chasse; Back, Lilt, Curved Feather Check; Back, Tipple Chasse; Rumba Cross; Traveling Contra Check (DLW); Open Natural; Open Impetus to LOD; Feather Ending (DLW);

- 1 - 2 **[Turn Left, Right Chasse; Back, Lilt, Curved Feather (SQ&Q; QQQQ)]** Forward L commence LF turn, -, side R / close L in CP facing COH, side and back R moving LOD preparing for Banjo; Back L in Banjo rising over left foot, back R lowering and checking, side and forward L toward RLOD preparing for Banjo, forward R in Banjo checking;  
*[W: Back R commence LF turn, -, side L / close R in CP facing WALL, side and forward L preparing for Banjo, Forward R in Banjo rising over right foot, forward L checking, side and back R toward RLOD preparing for Banjo, back L in Banjo checking;]*

- 3 – 4 **[Back, Tipple Chasse; Rumba Cross (SQ&Q; QQQQ)]** Back L commence RF turn, -, blending to CP side R / close L facing COH, continue RF turn side R small step pointing LOD; Forward L down LOD with left side leading, R hook in back toes pointing to WALL and rise over R turning RF, continue RF turn side L across the LOD and lower, continue RF turn side R to end in CP facing DLC;  
*[W: Forward R in Banjo commence RF turn, -, blending to CP side L / close R, continue RF turn side L across the LOD; Back R toes turned to COH, L hook in front and rise over left foot, continue RF turn side R pointing LOD small step between Man's feet and lower, side L to end in CP backing DLC;]*
- 5 **[Traveling Contra Check (DLW) (SQQ)]** Forward L with left side leading soft in knees then change sway to right leaving R leg extended toward RLOD similar to an oversway line, -, close R then rise, turning to SCP side and forward L toward DLW;  
*[W: Back R wide step then change sway to left leaving L leg extended similar to an oversway line, -, close L then rise, turning to SCP side and forward R;]*
- 6 **[Open Natural (SQQ)]** Thru R commence RF turn, -, side L across LOD and blending to CP, side and back R with right side leading preparing for Banjo;  
*[W: Thru L, -, allowing Man to cross in front of you forward R between Man's feet, side and forward L with left side leading;]*
- 7 **[Open Impetus to LOD (SQQ)]** Back L in Banjo commence RF turn, -, close R turning RF on L heel and blending to CP then transfer weight to flat of R foot then rise, continue RF body turn step side and forward L toward LOD;  
*[W: Forward R in Banjo commence RF turn, -, side L across LOD blending to CP, brush R to L continuing RF turn side and forward R in SCP toward LOD;]*
- 8 **[Feather Ending (DLW) (SQQ)]** Thru R, -, side and forward L with left side leading, forward R in Banjo facing DLW;  
*[W: Thru L, -, side and back R, back L in Banjo;]*

## Part D

### 1 - 8 Drag Hesitation; Quick Outside Swivel to Quick Big Top; Contra Check, -, Recover, Switch; Double Natural Spin; Forward, Samefoot Lunge Line; Pickup / Checked Reverse, Slip; Natural Weave; ;

- 1 **[Drag Hesitation (SS)]** Forward L commence LF turn no rise, -, side R continue LF turn to end in Banjo backing DLW, ;  
*[W: Back R commence LF turn no rise, (may open head to right), side L continue LF turn to end in Banjo facing DLW, (close head if open);]*
- 2 **[Quick Outside Swivel to Quick Big Top (SQQ&)]** Back L in Banjo (wide step) , allow Woman to swivel RF to SCP facing RLOD, thru R commence strong LF turn and rising slightly leaving left leg back and spin LF 3/8 on ball of right foot to face DLW, back L blending to CP / back R wide step and spin LF 3/8 to end in CP facing COH;  
*[W: (SQ&Q) Forward R in Banjo, swivel RF on ball of R to end in SCP facing RLOD, thru L commence strong LF turn and rising leaving right leg back and spin LF turning to CP / back and side R continue LF turn and brush L to R now in CP facing DRC, forward L wide step and spin LF 3/8 on ball of left foot to end in CP backing COH;]*  
**NOTE: The Leader's timing on the Big Top is QQ&. The Follower's timing is Q&Q. The intention is that the first and third steps are taken together. The Follower takes her second step before the Leader takes his second step: WE go, SHE go / He go, WE go.**
- 3 **[Contra Check, -, Recover, Switch (SQQ)]** Lowering into R knee forward L checking, -, recover R commence RF turn, back L turning to face LOD in CP checking;
- 4 **[Double Natural Spin (QQ--)]** Forward R between partner's feet rising commence RF turn, side and around partner L *[W: heel turn]*, spin RF on ball of L, continue RF spin turning to Banjo facing DLW;  
*[W: (QQQQ) Back L toe to heel and nearly straightening legs leaving feet flat, close R without weight then turn on heel of L to face LOD then transfer weight to the flat of the R foot, continue RF turn forward L turning to Banjo, forward L in Banjo now backing nearly DLW;]*

- 5 **[Forward to Samefoot Lunge Line (S-)]** Forward R in Banjo then swivel right foot RF to point DRW touch L to R allowing Woman to hook and adjust position, lower into Samefoot Lunge Line while extending L down LOD and hold;
- 6 **[Pickup / Checked Reverse, Slip (&SQQ)]** On the & of the previous beat (4) turn body slightly LF allowing the Woman to recover to CP then forward L rising commence LF turn, -, side and around partner R [*W: heel turn*] now backing DLW checking, turning RF back L to end in CP facing LOD;  
*[W: On the & of the previous beat (4) recover L turning LF to CP then back R toe to heel and nearly straighten legs leaving feet flat, -, close L without weight then turn on heel of R to face DLW then transfer weight to the flat of the L foot checking, forward between Man's feet turning RF to end in CP backing LOD;]*
- 7 – 8 **[Natural Weave (SQQ; QQQQ)]** Forward R rising commence RF turn, -, side and around partner L [*W: heel turn*] backing LOD, diagonally back R with right side leading toward DLC preparing for Banjo; Back L in Banjo, back R down LOD and blending to CP commence LF turn, side and forward L pointing DLW body turns less, forward R left side leading and outside partner in Banjo facing DLW;  
*[W: Back L toe to heel and nearly straighten legs leaving feet flat, -, close R without weight then turn RF on heel of L to face nearly LOD then transfer weight to flat of R foot, allowing body to continue RF turn forward L with left side leading preparing for Banjo; Forward R in Banjo, forward L down LOD and blending to CP commence LF turn, side and back R, back L in Banjo;]*

**Repeat Parts A, B, C and D (Measures 1 – 6)**

### Ending

**1- 6 Natural Weave with Tumble; ; Hover Corte; Quick Heel Pull to Sidecar, -, Cross Swivel to Banjo; Forward to Samefoot Lunge Line; Pickup / Forward to Face, Touch, Explode to LOP.**

- 1 – 2 **[Natural Weave with Tumble (SQQ; QQQ&Q)]** Forward R rising commence RF turn, -, side and around partner L [*W: heel turn*] backing LOD, diagonally back R with right side leading toward DLC preparing for Banjo; Back L in Banjo, back R down LOD and blending to CP commence LF turn, side and forward L pointing DLW body turns less high on toes with soft knees / forward R left side leading and outside partner in Banjo facing DLW high on toes with soft knees, rising over right foot forward and leftward L then pivot LF on ball on left to end in CP backing LOD;  
*[W: Back L toe to heel and nearly straighten legs leaving feet flat, -, close R without weight then turn RF on heel of L to face nearly LOD then transfer weight to flat of R foot, allowing body to continue RF turn forward L with left side leading preparing for Banjo; Forward R in Banjo, forward L down LOD and blending to CP commence LF turn, side and back R high on toes with knees soft / back L in Banjo high on toes with knees soft, rising over left foot bring right foot to left foot then back R wide step then pivot LF on ball of right to end in CP facing LOD;]*
- NOTE: Woman may turn head to right on the Tumble.**
- 3 **[Hover Corte (SQQ)]** Back R commence LF turn, -, side and forward L toes pointing DLW, recover R in Banjo;  
*[W: Forward L commence LF turn, -, side and back R brush L to R, forward L in Banjo;]*
- 4 **[Quick Heel Pull to Sidecar, -, Cross Swivel to Banjo (QQS)]** Back L in Banjo rising with foot flat on foot, close R without weight and turn RF on heel of left then transfer weight to flat of right and bend knees to end in Sidecar facing DRW, forward L in Sidecar, swivel LF to Banjo facing DLW;  
*[W: Forward R in Banjo rising, side L lowering to end in Sidecar, back R in Sidecar, collect L to R and swivel LF to Banjo;]*
- 5 **[Forward to Samefoot Lunge Line (S- (&))]**  
**Repeat the action from Measure 5 of Part D.**

- 6 **[Forward to Face, Touch, Explode to LOP (QQS)]** On the & of the previous beat (4) turn body slightly LF allowing the Woman to recover then forward L with knees soft and releasing frame to end in Open Facing Position facing LOD with all hands joined near each other in front of your bellies, touch R, explode apart R to LOP facing WALL.  
*[W: On the & of the previous beat (4) commence left face body turn and recover forward L then continue LF turn stepping side R toe to heel continuing to turn LF to end in Open Facing Position facing RLOD with all hands joined nearly touching in front of your belly, touch L, explode apart L to LOP facing WALL.]*

## **I LOVE YOU – LAMBERTY – FT VI – BILLY ECKSTINE – 2:35**

### **INTRO (4 meas)**

OP DLW Wait 2 ;; Sd apt pt ; Pick up Touch DLW ;

### **PART A (8 meas)**

Reverse Wave ;; Bk Feather ; Bk Three Step ;  
 Pivot 3 to fc LOD ; Spin & Twist to SCP ;; Feather DLW ;

### **PART B (8 meas)**

Reverse Turn ;; Three Step ; Natural Turn ½ ;  
 Hesitation Change ; Open Telemark ; Hover Cross ;;

### **PART C (8 meas)**

Turn L & R Chasse ; Bk Lilt to Curved Feather ; Bk to Tipple Chasse ; Rumba X ;  
 Traveling Contra Check ; Open Natural ; Open Impetus ; Feather DLW ;

### **PART D (8 meas)**

Drag Hesitation ; Qk Outside Swivel to Qk Big Top ; Contra Check & Switch ;  
 Double Natural ; Forward to Same Foot Lunge ; Pick Up to Checked Reverse &  
 Slip ; Natural Weave ;;

### **PART A (8 meas)**

Reverse Wave ;; Bk Feather ; Bk Three Step ;  
 Pivot 3 to fc LOD ; Spin & Twist to SCP ;; Feather DLW ;

### **PART B (8 meas)**

Reverse Turn ;; Three Step ; Natural Turn ½ ;  
 Hesitation Change ; Open Telemark ; Hover Cross ;;

### **PART C (8 meas)**

Turn L & R Chasse ; Bk Lilt to Curved Feather ; Bk to Tipple Chasse ; Rumba X ;  
 Traveling Contra Check ; Open Natural ; Open Impetus ; Feather DLW ;

### **PART D (1-6)**

Drag Hesitation ; Qk Outside Swivel to Qk Big Top ; Contra Check & Switch ;  
 Double Natural ; Forward to Same Foot Lunge ; Pick Up to Checked Reverse &  
 Slip ;

### **ENDING (6 meas)**

Natural Weave with Tumble ;; Hover Corte ; Qk Heel Pull to SCAR & X-Swivel to  
 BJO ; Forward to Same Foot Lunge ; Pick up, Tch & Explode to LOP ;