

**All I want for Christmas is you Ts. II** B 10 \*04/13

CD: Step into Christmas- Artist: CFD (Original: Circle D), Choreo: für Class, Gabriele Langer (2008)  
Seq: Intro – A – B – A – B – C – A – Bmod – End

**Intro** (Wait 2);; Apt Pt; Tog Tch (Scp);  
(Op Fcg)

**Part A** 2 Fwd Twos;; 2 Trng Twos;; Circle away & tog;; 2 Fwd Twos;;  
(Scp) Laceup;;; Dbl Hitch;; Twirl 2; Wk 2;

**Part B** 2 Fwd Twos;; 2 Trng Twos – (PU);; 2 Fwd Twos;; 2 Prog Sciss ;;  
(Scp) 2 Trng Twos;; Twirl 2; Wk 2;

**Repeat AB** (2 Fwd Twos...)

**Part C** 2 Fwd Twos - (Fc);; Box;; Sciss (Scar) – Sciss (Bjo);; Wk 2; Wk & Fc;  
(Bfly) Box;; Rev Box – (Scp); Twirl 2; Wk 2; Dbl Hitch;;

**Part A** 2 Fwd Twos;; 2 Trng Twos;; Circle away & tog;; 2 Fwd Twos;;  
(Scp) Laceup;;; Dbl Hitch;; Twirl 2; Wk 2;

**Bmod** 2 Fwd Twos;; Dbl Hitch;; 2 Fwd Twos;; 2 Trng Twos - (PU);;  
(Scp) 2 Fwd Twos;; 2 Prog Sciss;; Wk 2; 2 Trng Twos;; Twirl 2;

**End** 2 Fwd Twos;; Dbl Hitch;; Apt & Pt;

**ECTA STEP LEVEL B Stand: Mrz 2013**

[B 01] \* 2 turning twos (PU, keep Lady in front)  
[B 02] \* progressive scissors  
[B 03] \* walk & face (aus BJO, PU)  
[B 04] forward hitch  
[B 05] backward hitch  
[B 06] walk back (2, 4)  
[B 07] (2) back twostep(s)  
[B 08] rock (forward, back, side, thru) recover  
[B 09] (BJO) forward hitch, hitch and scissors thru  
[B 10] \* scissors (to SCAR, to Banjo)  
[B 11] walk & pickup  
[B 12] forward lock forward  
[B 13] strut  
[B 14] twirl vine 3, reverse twirl vine 3  
[B 15] 2 side touches  
[B 16] forward lock twice / 2 forward locks  
[B 17] walk & maneuver  
[B 18] pivot 2  
[B 19] broken box  
[B 20] vine 3 & touch - wrap - unwrap - change sides  
[B 21] Lace across, lace back  
[B 22] side draw touch

**ECTA STEP LEVEL A Stand: 2012+ Mrz 2013**

[A 01] \* walk (2, 4)  
[A 02] \* (2) forward twostep(s)  
[A 03] walk & face  
[A 04] (2) side twostep(s)  
[A 05] \* box  
[A 06] \* reverse box  
[A 07] circle away 2 twosteps  
[A 08] walk tog in 4  
[A 09] \* lace up  
[A 10] side twostep apart & together  
[A 11] \* twirl 2  
[A 12] \* double hitch  
[A 13] side draw close  
[A 14] back away (2) twostep(s), together (2) twostep(s)  
[A 15] face to face & back to back  
[A 16] basketball turn  
[A 17] vine (4, 8)  
[A 18] \* circle away & together  
[A 19] \* (2) turning twostep(s)  
[A 20] scissors thru  
[A 21] half box forward, half box back  
[A 22] traveling box  
[A 23] open vine 4  
[A 24] twirl vine 2  
[A 25] 2 side closes  
[A 26] side & thru  
[A 27] left turning box

Bitte denk dran: Round Dance lebt von der Vielfalt der Musik und Tänze. Du nutzt das Cuesheet und die Arbeit anderer Choreographen, **bitte mache im Austausch auch Deine Arbeit/Choreographien anderen Cuern verfügbar, Danke.**

Please remember: Round Dance lives off of the diversity of music and dances. You make use of the cuesheet and work of other choreographers, **please make your work accessible & available to other cuers also in return. Thank you.**