

## 42<sup>nd</sup> Street

**CHOREO:** Richard E. Lamberty  
**ADDRESS:** 4702 Fairview Avenue Orlando, FL 32804  
**PHONE:** 407 - 849 - 0669  
**E-MAIL:** richardlamberty@gmail.com  
**MUSIC:** 42<sup>nd</sup> Street (Helen Jenkins Standard Music 1 Various Artists 01:28 CasaMusica Download)  
**RHYTHM:** Quickstep  
**PHASE (+):** IV  
**FOOTWORK:** Opposite unless indicated [*W's footwork in square brackets*]  
**SEQUENCE:** INTRODUCTION DANCE DANCE ENDING

**RELEASED:** October 1, 2016  
**EDIT DATE:** September 12, 2016

**FAX:**  
**WEBSITE:** www.rexl.org

### Introduction

#### 1 - 4 Wait; Wait; Apart, -, Point, -; Pickup, -, Touch, -;

- 1 - 2 **WAIT in OP Facing DLW; ;**  
3 **[Apart, Point (SS)]** Apart L, -, point R, -;  
4 **[Pickup, Touch (SS)]** Together R and pickup to CP facing DLC, -, touch L, -;

### Dance

#### 1 - 8 Reverse Chasse Turn; ; Cross Chasse; -, -, Forward, Lock; Forward, -, Maneuver, -; Side, Close, Spin Turn (7/8); ; Box Finish (DLW);

- 1 - 2 **[Reverse Chasse Turn (SQQx2)]** Forward L commence LF turn, -, side R continue LF turn, close L to end in CP backing LOD; Back R commence LF turn, -, touch L turning LF on heel of R foot, end in CP facing DLW;  
*[W: Back R commence LF turn, -, side L continue LF turn, close R to CP LOD; Forward L commence LF turn, -, side R continue LF turn, close L to CP backing DLW;]*  
3 - 4 **[Cross Chasse (SQQS)]** Forward L, -, side R continue LF turn, close L in Banjo DLW; Forward R in Banjo, -,  
4 - 5 **[Forward, Lock, Forward (QQS)]** Forward L, XRib; Forward L, -  
5 - 6 **[Maneuver Side Close (SQQ)]** Forward R in Banjo commence RF turn, -; Side L, close R to CP backing LOD,  
6 - 7 **[Spin Turn (7/8) (SSS)]** Back L pivot RF 3/8, -; Forward R down LOD between partner's feet heel to toe and leaving L extended back, -, turning RF side and back L in CP backing DLC, -;  
*[W: Forward R between partner's feet pivot RF 3/8, -; Continue RF turn step back and slightly side across the LOD L rising brush R to L, -, turning RF side and forward R between partner's feet to CP facing DLC, -;]*  
8 **[Box Finish (DLW) (SQQ)]** Back R commence LF turn, -, side L, close R to CP DLW;

#### 9 - 16 Quarter Turn and Progressive Chasse and Forward; ; ; Forward, Lock, Forward, -; Maneuver, -, Side, Close; Pivot 2; Walk 2 (DLC);

- 9 - 12 **[Quarter Turn and Progressive Chasse and Forward (SS QQS SQQ SS)]** Forward L, -, forward R commence RF turn, -; Side L turning RF 1/4 to face DRW, close R, side and back L, -; Back R commence LF turn, -, side L turning 1/4 LF to face DLW, close R; Side and forward L blending to Banjo, -, forward R in Banjo, -;  
13 **[Forward Lock Forward (QQS)]** Forward L, XRib, forward L, -;  
14 **[Maneuver Side Close (SQQ)]** Forward R in Banjo commence RF turn, -, side L, close R to end in CP backing LOD;  
15 **[Pivot 2 (SS)]** Back L pivot RF 3/8, -, side and forward R down LOD in CP LOD, -;  
*[W: Forward R between Man's feet pivot RF 3/8, -, side and back L across the line of dance continue RF turn end in CP backing LOD, -;]*  
16 **[Walk 2 (DLC) (SQQ)]** Forward L, -, forward R curving slightly to face DLC in CP, -;

**17 – 24 Slow Drag Hesitation; -, -, Back, -; Running Back Lock; ; Open Impetus (LOD); -, -, Thru to Banjo, -; Running Forward Lock; ;**

- 17 – 18 [Slow Drag Hesitation (SSS)] Forward L commence LF turn, -, side R turning to Banjo backing LOD, -;  
Draw L toward R, -;  
*[W: Back R commence LF turn, -, side L turning to Banjo, -; Draw R near L, -.]*
- 18 [Back (S)] Back L in Banjo, -;
- 19 – 20 [Running Back Lock (QQQQ QQS)] Back R, XLif, back R, back L in Banjo; Back R, XLif, back R still  
in Banjo, -;  
*[W: Forward L, XRib, forward L, forward R in Banjo; Forward L, XRib, forward L still in Banjo, -;]*
- 21 – 22 [Open Impetus (LOD) (SSS)] Back L in BANJO commence RF turn, -, close R heel turn to face DLC  
rising at end of turn, -; Continue body turn and step side and forward L toward DLC left side leading in  
SCP, -;  
*[W: Forward R outside partner in BANJO commence RF turn, -, side and around partner L rising and  
brush R to L, -; Continue RF turn side and forward R towards DLC right side leading turning to SCP, -;]*
- 22 [Thru to Banjo (S)] Thru R blending to Banjo facing LOD, -;  
*[W: Thru L turning LF to Banjo backing LOD, -;]*
- 23 – 24 [Running Forward Lock (QQQQ QQS)] Forward L, XRib, forward L, forward R in Banjo; Forward L,  
XRib, forward L still in Banjo, -;  
*[W: Back R, XLif, back R, back L in Banjo; Back R, XLif, back R still in Banjo, -;]*

**25 – 32 Maneuver, -, Side, Close; (Quick) Heel Pull, -; Closed Telemark; -, -, Check, -; Fishtail 5; -, -,  
Maneuver (Slow), -; Two Turning Two Steps; ;**

- 25 [Maneuver, Side, Close (SQQ)] Forward R in Banjo commence RF turn, -, side L, close R to end in CP  
backing LOD;
- 26 [(Quick) Heel Pull (QQS)] Back L commence RF turn, side R turning to face DLC, draw L near R to end  
in CP facing DLC, -;  
NOTE: RAL Standard has a timing of SS or SQQ. We prefer to dance it in this dance as QQS, but if the  
normal timing is more comfortable for you, please use that.
- 27 – 28 [Closed Telemark (SSS)] Forward L rising commence LF turn, -, side and around partner R *[W: heel  
turn]* now backing LOD, -; Continue LF turn side and forward L toward DLW left side leading in Banjo, -  
,  
*[W: Back R toe to heel and nearly straighten legs leaving feet flat, -, close L without weight then turn on  
heel of R to face DW then transfer weight to the flat of the L foot, -; Continue LF turn step side and back R  
towards DLW right side leading in Banjo, -;]*
- 28 [Check (S)] Forward R in Banjo checking, -;
- 29 – 30 [Fishtail 5 (QQQQ S)] XLib, side and forward R small step, forward L, XRib; Forward L in Banjo, -,
- 30 [Maneuver (S)] Forward R in Banjo turning RF starting to blend to CP, -;
- 31 – 32 [Two Turning Two Steps (QQS QQS)] Blending to CP side L, close R, turning RF side L across LOD to  
back LOD then pivot RF 1/4, -; Side R toward DLW, close L, side and forward R to end in CP facing  
DLC, -;

**Repeat Dance**

**Ending**

**1- 5 Walk to Banjo, -, Check, -; Fishtail 5 (Slow then Fast); ; Face, -, Side, Close; Apart / Point.**

- 1 [Walk to Banjo, Check (SS)] Forward L blending to Banjo, -, forward R in Banjo checking, -;
- 2 – 3 [Fishtail (Slow then Fast (SS QQS))] XLib, -, side and forward R small step, -; Forward L, XRib,  
Forward L in Banjo, -,
- 4 [Face, Side, Close (SQQ)] Forward R in Banjo, -, side L turning to face Partner and Wall, close R;
- 5 [Apart / Point (Q&)] Quick apart L to OP and point R toward Partner.

**42<sup>nd</sup> STREET – LAMBERTY – QS IV – 42<sup>nd</sup> STREET – 1:30**

**Intro (4 meas)**

OP-FCG WALL wait 2 meas ; ; Apart Point ; Pickup Touch (DLC);

**Dance (32 meas)**

Rev Chasse Turn ; ; Cross Chasse ~ Forward Lock Forward ~  
Maneuver Side Close ~ Spin Turn ; ; ; ; ; Box Finish (DLW) ;  
Quarter Turn & Progressive Chasse & Forward ; ; ; ;  
Forward Lock Forward ; Maneuver Side Close ; Pivot 2 ; Walk 2 ;  
Slow Drag Hesitation & Step Back ; ; Running Back Lock ; ;  
Open Impetus & Thru to Banjo ; ; Running Forward Lock ; ;  
Maneuver Side, Close ; Heel Pull ; Telemark to Banjo & Check ; ;  
Fishtail 5 & Maneuver ; ; Two Turning Two Steps (DLC) ; ;

**Dance (32 meas)**

Rev Chasse Turn ; ; Cross Chasse ~ Forward Lock Forward ~  
Maneuver Side Close ~ Spin Turn ; ; ; ; ; Box Finish (DLW) ;  
Quarter Turn & Progressive Chasse & Forward ; ; ; ;  
Forward Lock Forward ; Maneuver Side Close ; Pivot 2 ; Walk 2 ;  
Slow Drag Hesitation & Step Back ; ; Running Back Lock ; ;  
Open Impetus & Thru to Banjo ; ; Running Forward Lock ; ;  
Maneuver Side, Close ; Heel Pull ; Telemark to Banjo & Check ; ;  
Fishtail 5 & Maneuver ; ; Two Turning Two Steps (DLC) ; ;

**Ending (4 meas)**

Walk to Banjo Check ; Fishtail 5 (Slow then Fast) ; ; Face Side, Close ;  
Quick Apart / Point ;